

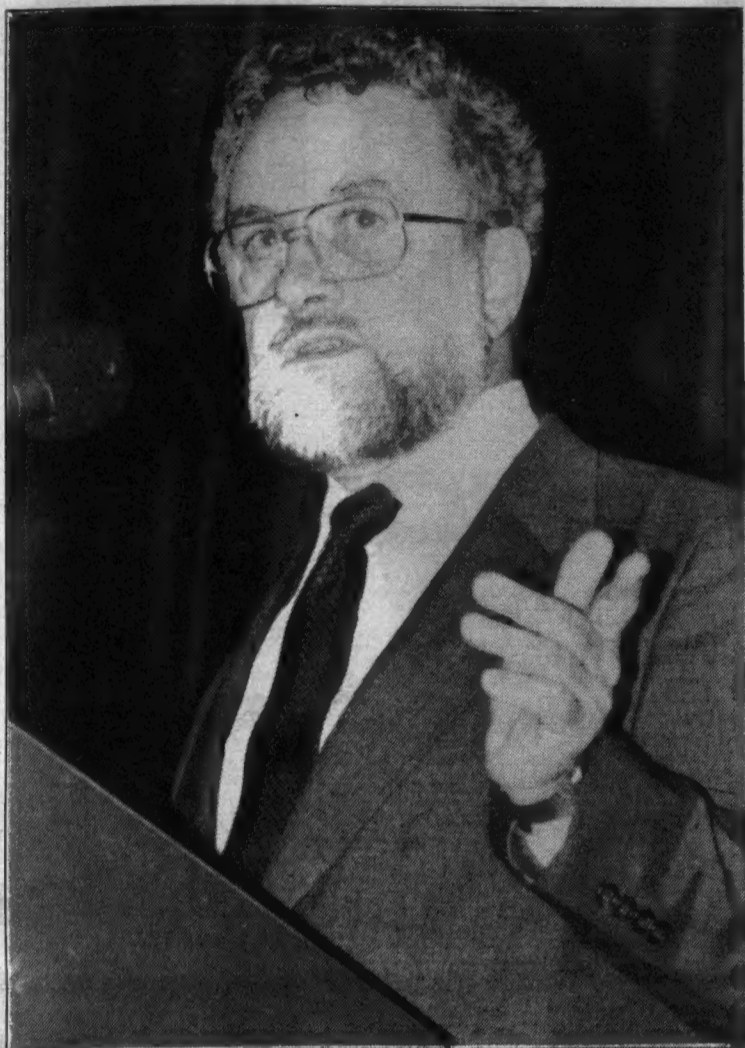
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Nuh Nuh Nuh...

# The Gateway

Nuh Nuh Nuh Nuh Nuh  
Nuh Nuh Nuh. — Batman!

Tuesday October 4, 1988

The University of Alberta Students' Newspaper Since 1910



"Good Mooorming Alberta" began Adrian Cronauer at his lecture last night in SUB.

## Bullet revives Airtight

by Teri Clarke

Airtight magazine, CJSR's program guide, ceased publication in March due to funding cutbacks.

Recently, however, Airtight has made a comeback and can be found on the streets of Edmonton within the arts and entertainment magazine, The Edmonton Bullet.

Airtight began in 1981 as a means of increasing awareness of the station. Along the way, it tried out a variety of looks, including a magazine format and a newspaper format. Today, Airtight resumes its original look as a fold-out.

According to CJSR station manager Chris Taylor, these different looks did not always reflect

the size and needs of Airtight; the reflection, rather, was that of the budget. The budget was determined by the level of SU funding and the amount of advertisement revenues that the magazine could generate at any particular time.

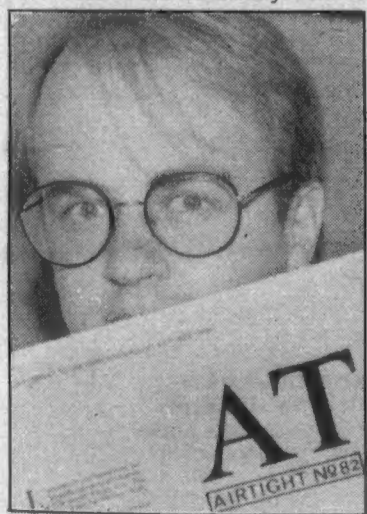
Last spring, student council withdrew funding for the programming guide. Former vp finance, Steve Twible, said that Airtight was expected to lose \$11,000 last year. "It was an amount that the Students' Union was just not willing to absorb," said Twible. Airtight ceased operation as a result.

The Edmonton Bullet is an Edmonton arts and entertainment magazine. Its mandate includes offering a "wide scope" of information to its readers, said editor, Nora Abercrombie.

Offering Airtight in The Bullet was not a new idea, but until CJSR approached them this spring, there was "neglect by economic necessity" to materialize the idea, said Abercrombie.

The Edmonton Bullet was approached by CJSR in June, and four months later Airtight made its reappearance in the September issue of The Bullet.

Abercrombie feels the addition of Airtight has made The Bullet a "more complete package" of arts and entertainment information. Readers response to the new insert was described by Abercrombie as being "very positive."



Ian McGillis, CJSR music director, peeks out from behind the new Airtight magazine.

## Pay reforms cost one million

by Lisa Hall

The University of Alberta will spend an estimated one million dollars to smooth over differences in support staff's paycheques.

A pay equity plan for the U of A's support staff will come into effect on April 1, 1989. The plan received final approval from the university's senior administration and the Non-Academic Staff Association (NASA) on September 22.

The 3,500 positions covered

by the pay equity plan include most support jobs — from clinical help to maintenance workers to administrative aides.

"The objectives of the pay plan is to provide for a defensible, objective system of classification and pay that will provide for equal pay for work of equal value," said Brian Caunt, director of Personnel Services and Staff Relations. The pay equity plan will "give some employees special pay adjustments to help meet this

objective." No employee will receive a wage reduction, added Caunt.

The equity plan is the result of a three-year job evaluation study conducted by a team of University personnel staff, with assistance from hired management consultants.

Working with NASA and individual support-staff members, the team collected and classified information about different jobs — the responsibilities involved and the education required.

Once the new pay classification system was created, "it was found that there were underpaid employees who required the pay adjustments to bring them into the new pay range," said Caunt. A large majority of the underpaid employees were women.

The classification system and pay plan were then presented to and approved by University Administration and NASA. Beginning in April, the present inequities will be corrected over a period of one year to several years.

The cost of the wage increases to be given will be covered by a special fund which has been set aside over the last three years for this purpose.

An implementation committee involving University Administrators and NASA is currently in the process of communicating the study results to deans, chairmen and department heads. Then staff members will then be informed of the changes to be made in April.

## Free trade debate will inform voters

by Shelby Cook

The Students' Union is expecting most of the 700 seats in SUB Theatre to be filled for the upcoming free trade forum, said David Tupper, SU vice president external.

The forum is to be held on Friday, October 21 from 12 to 1 p.m. in the SUB Theatre.

"With the federal election coming up, the issue of free trade will be an important one," said Tupper. "The Students' Union has an obligation to inform the students (about the free trade agreement) so that some of the ignorance can be dissipated. There are a lot of first time voters on campus who need to know about the issues, and how free trade will affect the youth." The SU external affairs board is organizing the event.

SU-invited speakers will be Marjorie Cohen, an economist from the Ontario Institute for Studies and Education, who will argue against the Canada - US agreement, and Katy MacMillan, a member of the C. D. Howe Institute, who will argue in favour of free trade, said Tupper.

Three major campus political clubs were informed in the event and asked to participate but, they declined. They were approached for their interest in political affairs, and as student groups.

The New Democrats decided not to get involved because there were no NDP speakers invited to the forum. MacMillan and Cohen will not be speaking on behalf of any particular party, said Tupper.

The Liberals and the Progressive Conservatives gave no reply to the Students' Union's request. This was probably because most of the organizing was done during the summer and a lot of the people were not around at that time to reply, said Tupper.

The Political Science Under-

graduate Association was also informed but did not show any interest, said Tupper.

Unlike other free trade gatherings which have presented only one side of the free trade policy, including forums on campus last year with party representatives such as External Affairs Minister Joe Clark and Official Opposition leader John Turner, the SU debate will argue both sides of the issue.

The October forum will begin with a brief argument from each side of the issue, and conclude with a thirty minute open-ended question period. The moderator will be David Tupper. There will be no charge for admission.



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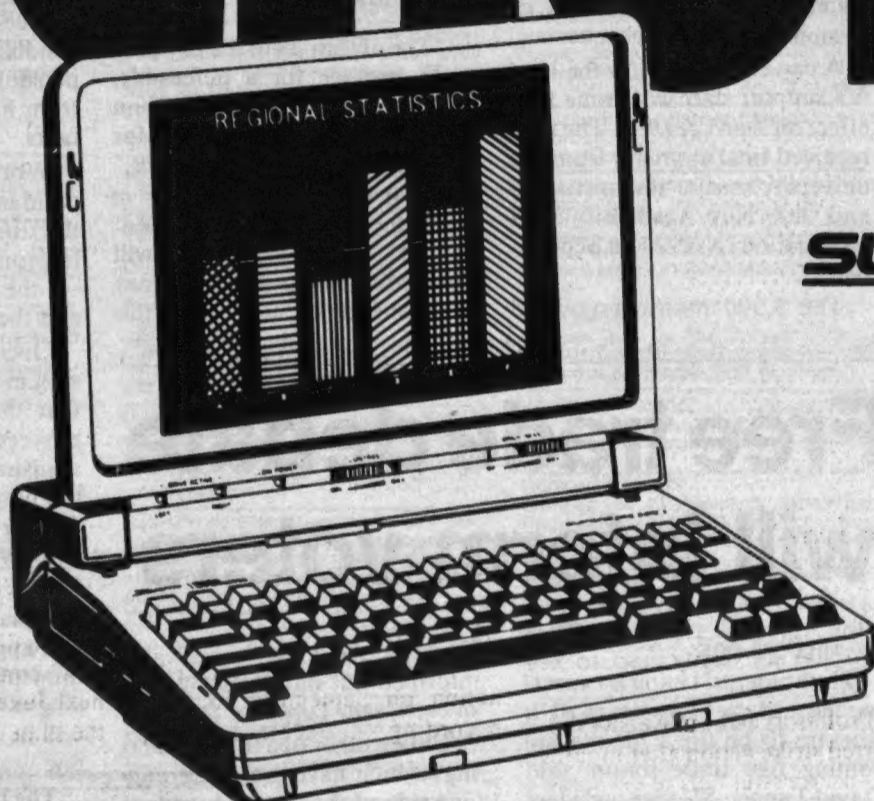
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# Satellite scoops Soviets

by C. Monika Kornhauzer

A satellite link up allows the Slavic and East European Studies department to tune into Soviet television.

The program, first introduced in December, 1987, is only the second of its kind in Canada. Doctor Robert Busch, former chair of Slavic and East European Studies, who now holds an appointment with the department and is the associate vice president of research, said the program was initiated on the basis of \$50,000 given by different units at the U of A.

It took several years to raise the money but the system was finally put in to coincide with the

extensive renovations of the Arts building.

The satellite dish sits on top of the Arts building and a computer teaches itself to track down four different Soviet satellites.

The program serves to enhance the study of the Russian language culture. "It is an invaluable pedagogical tool because it provides a strong visual component to the sound," said Busch.

It is quite easy for students to have access to cultural materials and information in the mainstream languages, such as French, German, and Italian, but for students of Russian, access is severely limited.

The U of A receives one broad-

casting channel intended for the Eastern Soviet Union with the programming originating in Moscow.

By our standards, it would probably be called an educational channel, and though it does not compare with Canadian or American networks in content, it does offer an amazingly wide variety of programming. These programs run the gamut from traditional evening news to an historical review of the life of Pushkin.

Although all programming is government controlled, under the beneficial influence of glasnost and perestroika, Soviet television seems to be enjoying a new freedom in programming never attempted before.

One of the main complaints against Soviet television and Soviet media is that it keeps an overly critical eye on the political and social trends in Western society. Now, however, their cultural eye has begun to turn in on itself and the USSR's own society.



Rob Galbraith

Dr. Busch proudly displays the satellite dish that pulls down Russian T.V. programs.

For example, on a recent news program, a Soviet reporter was exposing some of the shabby construction work undertaken in recent years. Along with film footage of crumbling foundations and flooded basements, the opinions of tenants and other people involved were also aired.

Programs featuring Christian art work, soviet rock groups, and Russian scholars arguing for the historical recognition of the works of Boris Pasternak, Vasili Zhu-

kovsky, and other such writers, can also be viewed.

The integration of all this information into the daily classroom work is in progress. "Right now our main concern is to classify the various materials," said Busch, adding, "If there is something of specific interest to a student or staff member, they are encouraged to use the facility or watch the program of their choosing."

editor-in-chief at the campus newspaper *The Athenaeum*, a tentative agreement had been worked out between both sides.

"They are not likely to strike," Langille said. "They went back to the bargaining table after the vote and reached a tentative agreement. It's being drawn up now and will probably be passed by the faculty."

Langille noted however, the new contract comes up again next June, "so we could be in for the same thing next year."

## Acadia strike avoided

by Kevin Law

The 283 professors at Nova Scotia's Acadia University threatened strike action during negotiations for a new contract.

On September 15, Acadia faculty association members cast ballots rejecting the final offer from the university's board of governors.

Professors at the university supported strike action after months of unsuccessful bids to get raises that would see their paychecks

come in line with counterparts at other Maritime universities.

A seven percent wage increase was the Administration's final offer, but the faculty was looking for a 5.8 percent across the board hike with an additional 1.5 percent for "full professors".

Professors voted yes for strike action on September 15, but, according to Jackie Langille,

LISE WATTS

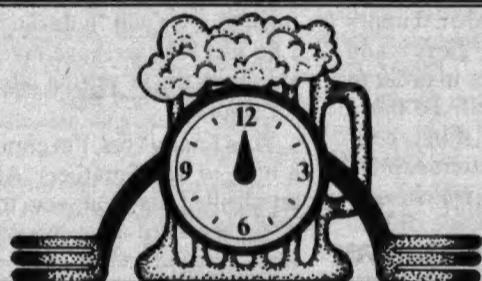
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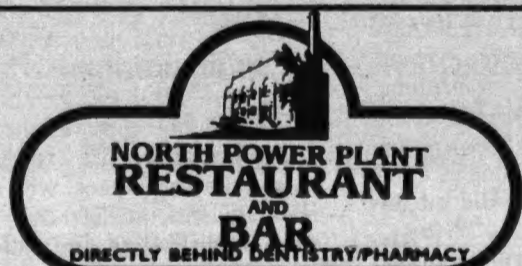
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## Comics collectors convene

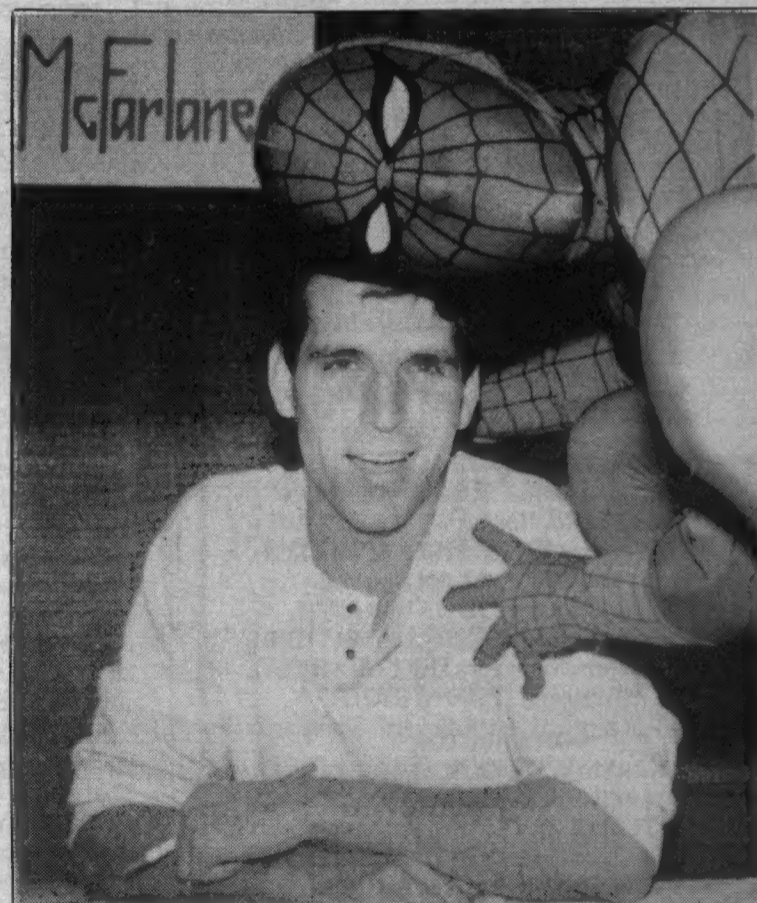
by Dragos Ruiu

Comic book devotees traded heavily in rare graphic novels at the first annual Comic Fair at the Edmonton Convention Centre. This weekend's fair let comic enthusiasts get in touch with all facets of the business.

The gathering was set up by the Comics Castle, an Edmonton store. "Originally we tried to set up a meeting and get all the stores in town to sponsor the occasion, but all of them dropped out. We decided to go it alone. It has been hectic, but it's going well," said Lola Luxford, fair organizer.

Local comic shops had displays set up, and some of the larger distributors from across Canada were represented as well. Several booths were set up by comics collectors with large private collections, and some comics publishers had tables set up. The displays included rare comics, comics for sale, original comics artwork and the "flats" from several titles showing how comic books are put together.

Artists like New York's Todd McFarlane, who draws Spiderman, and Edmonton's own Delaney and Rasmussen were autographing their artwork. "We were glad to be invited. It's about time... we often get lost in the shuffle," said Gary Delaney. A big hit with small children was



Dragos Ruiu

My Spidey senses are tingling. Spiderman dropped in to visit his own artist, at the first annual Comic Fair on the weekend.

Marvel Comics' costumed Spiderman.

Seminars about comics production, cartooning, and comics collecting were held. Also attending and giving seminars were members of the "True North Strong and Free legal defense fund." The fund and charity comic-book was started by industry artists to help pay for the legal fees of "Comic Legends." The Calgary store was shut down by the police last September and is now facing charges for allegedly selling obscene publications. A similar legal

action recently occurred in Lansing, Michigan where the store lost.

This month Customs Canada censored eight pages out of "Heavy Metal" magazine. Last year, one issue of "Heavy Metal" was banned.

A charity art auction was held at the convention. The organizers' plans call for the continuation of this fair on a yearly basis. "We are already planning next year's event. We plan to have more charity functions, and a costume ball," said Luxford.

# Opinion

Rob Galbraith

## SU policy unclear

Last Tuesday, Students' Council decided to put one of its retail businesses, SU Records, up for sale. Its lease was to expire, and the new location that HUB Mall Administration had set aside for it was substantially smaller, meaning the store's inventory would have had to be cut. In addition, SU Records lost almost \$7000 in the 1988 fiscal year. About 35,000 people made purchases at the store.

During the first week of classes, Students' Council sponsored the Butterdome Bash. To encourage as many people to attend as possible, they charged only two dollars per ticket — 3000 people turned out. The SU expects to lose between \$15,000 and \$20,000 on the evening.

Taken separately, these two moves by Council seem prudent. Sell SU Records, it's losing money. Encourage school spirit by throwing a beginning-of-the-year shindig. Taken together, though, these events suggest that Students' Council's fiscal policy is far more arbitrary than rational. SU Records, which serves 35,000 people annually and lost \$7000 last year is being sold, while a second Butterdome Bash, which this year served 3000 people and lost upwards of \$15,000, is expected to be held again in 1989. Council would argue there is no discrepancy here; the Butterdome Bash is a service and may lose money if necessary, but SU Records is a business, and policy is that SU businesses should not lose money.

The corollary to that, however, is whether or not the 35,000 people (effective subsidy: \$7000) who shopped at SU Records last year feel any less "served" than the 3000 people (effective subsidy: \$15,000 plus) at the Butterdome.

In fact, it could be argued that maintaining an eclectic, non-Top 40 record store is more of a service than a business, while a first-week bash with big name bands is more of a business than a service.

I'm not saying that either the decision to sell SU Records or the decision to hold the Butterdome Bash is necessarily wrong. The justification for their decisions, however, is. It suggests that, rather than having a clearly-defined policy to handle such matters, issues are dealt with ad hoc and arbitrarily. This could be carrying it too far; perhaps Council has a policy that will become clear as the year goes on.

But perhaps not.

## The Gateway

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Managing Editor: ROSA JACKSON  
News Editors: KEVIN LAW, JEFF COWLEY  
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Photo Editor: ROB GALBRAITH  
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### CONTRIBUTORS:

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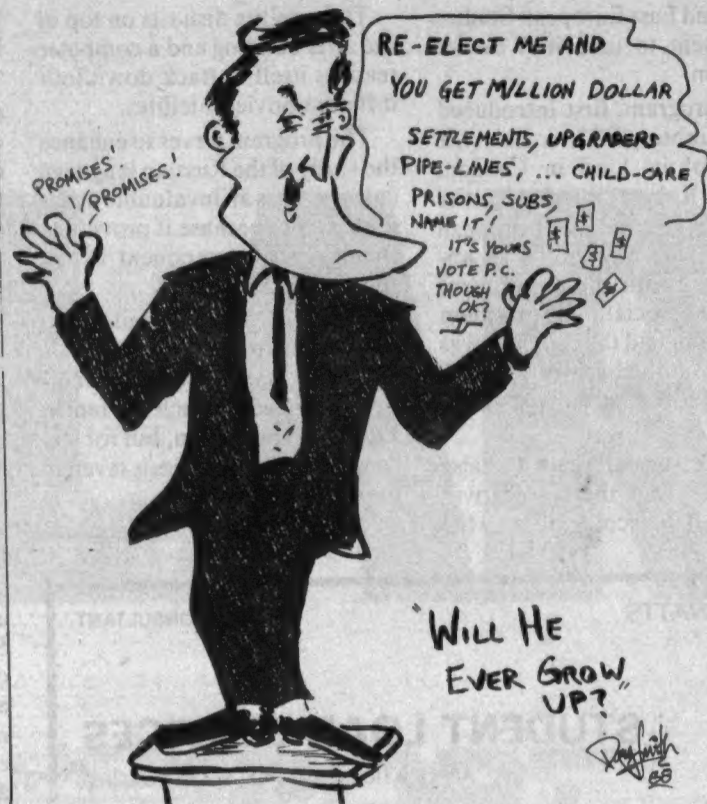
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AND NOW! (Sunny Menden)



## Letters

**The Gateway welcomes letters to the editor.**

The name, faculty and year of study of the writer must be included for publication. The writer's phone number and University of Alberta I.D. number must also be provided, but will remain confidential.

Letters should be double-spaced, and typed if possible. They must not exceed 300 words.

**The Gateway reserves the right to edit for length or clarity. Material of a racist, sexist, homophobic, or libellous nature will not be published.**

Please submit letters to Room 282, SUB.

### Editorial confusing

I read Mr. Smathers' editorial ("Tupper Tested", *The Gateway*, Thursday, 29 September 1988) with great confusion. That may be simply because the editorial did not seem to support the rest of this particular issue of *The Gateway*, nor did it accurately reflect the facts of the situation. Let me explain.

Mr. Tupper did *not* start out using the wrong figures, as Smathers alleges. The prices that David and I were working with were given to us by HFS. The whole point of our argument was that the HFS Administrative Council, the body which approved the 4 percent increase and which included student representatives, discussed the increases with respect to food prices. It was only after the decision had been made that the students involved became aware that HFS had interpreted the Admin Council's decision to be a 4 percent increase in revenue. This lack of communication of HFS' intent to the Admin Council is exactly what we oppose.

Mr. Tupper and I *did* meet with Mr. Al Rennie (Assoc. V.P. Finance) before the article of 19 September came out, and before that I met with Kim Nash, Director of Food Services, as Dave Tupper's representative, along with LHSA Joint Council reps.

Mr. Smathers accuses Mr. Tupper of wanting a little "easy glory", and of searching for headlines in order to make a name for himself. To this I have two things to say. First, considering the number of letters expressing concern about HFS which were printed in the 29 Sept. issue of *The Gateway*, the petition that the SU received from the Pembina Hall Students' Association, and the tremendous response to the postcard campaign, I submit to you that Mr. Tupper was *not* merely "seeking headlines", but rather was actively responding to a widespread campus concern. Perhaps if David had not responded, Mr. Smathers would have had more reason to complain. Second, I assure you that if grabbing headlines had been the predominant motivator, neither Mr. Tupper nor myself would have considered expending as much time and energy as we did on this project.

Mr. Smathers faults David Tupper for being young (he just turned 20), inexperienced (well, he has never been VP External before — I guess you can't call him a hack), and ambitious (oh my, how can I use such a dirty word!). It seems to me that the qualities for which Randal faults David are those same qualities for which many admire him. His youth suggests a freshness of ideas. Considering his inexperience, he has managed to write a paper on government funding cutbacks which was discussed in the Legislature this summer, he has organized a very successful CUSEC Conference, and he has made the Scroll Project a very successful reality. And his ambition has pushed him to give the very best that he can offer to all his undertakings. Looks like the sins of youth, inexperience and ambition should be added to the list of the seven deadly ones.

The most confusing part of the article, to me, was the fact that it was run in the same issue that ran a front-page article attesting to the fact that whatever David Tupper did, he certainly did right. Hot breakfasts will be back in Lister, and some food prices were lowered. Although we will not drop the issue of finding a long-term solution to the problem of University food service (yes, Mr.

Smathers, we will "hold our ground"), I do feel that we have made a large step forward in getting a better deal for students.

And finally (yes, I'm almost done), a note to Mr. Smathers: Although I am thrilled that you seem to hang on my every word, I was very much *less* than thrilled when you took my words and turned them into an insult. The situation in which I said that we "just went to the bargain basement" was very lighthearted. I did not say it in any way to diminish the hospitality of David Bruch. The fact that the comment was not made in an interview situation at all, but rather in joking conversation between Mr. Tupper and myself, makes me even more surprised that I saw it in print.

Mr. Smathers considers the student body smart enough, at least, not to elect dullards. So then, why does he insult students' intelligence by writing such a misleading and unfounded editorial?

I guess that's why I was so confused.

Aruna D'Souza  
S.U. Housing and Transport  
Commissioner

### Youth appropriate

Re: Randal Smathers' editorial "Tupper Tested" (September 29)

Yes, Mr. Smathers, youth implies inexperience. And, yes, David Tupper is young. So are most students, so it makes sense that Mr. Tupper represents them. And, believe it or not, this is an institute of learning, so it sort of makes sense that Mr. Tupper learns on the job. Besides, what would you prefer — limiting elected office to people who already have business experience? I suspect that they wouldn't be very representative of students. I also doubt that they would be interested in the job.

Hopefully, Mr. Tupper is able to learn from his mistakes. It occurs to me that I don't want anyone doing on-the-job training as a reporter on my time and money, unless he can cure his foot-in-mouth disease first.

Whatsa matter Randal, copy deadline looming and no time to think?

Martin Levenson  
Arts III

Pizza profitable

Since coming back to school, we've all been hearing about increases in prices and cutbacks in "service" by Housing and Food. Some of us in university housing who were already struggling to pay our school costs are now in deep, uh, Lister sausage.

The problem isn't with the people who prepare and serve the "food". True, doing a good job is more important to some of them than others, but the same is true for profs, students, and everyone else at the U of A. And the task of turning truckloads of primordial sludge into quasi-cuisine is a thankless and I suspect quite unpleasant task.

The problem, rather, seems to come from university administrators who never tire of saying, "You youngsters have to realize the university is a business, and has to make a profit just like any other business." This assertion and the attitude it reflects is self-serving, misguided, and ultimately harmful to the U of A.

The U of A is not a private business. If you need an analogy, it's much more like a public utility. The U of A was established by the government of Alberta and belongs to the people of the province. Its purpose is to provide a service to the entire province in a way no private business could or would want to. This purpose is not to return a profit to the provincial treasury. There are far more efficient means for doing that.

Public universities are a manifestation of the notion that education is a good thing, and the more of it there is, the better for

everyone. The idea is that all Albertans, and all Canadians, are better off because there is a place here where anyone can seek an education, where anyone can consult specialists with expertise in a broad range of topics, where these specialists can refine their knowledge, and where our diverse cultural heritage can be preserved and reflected upon. That is what the U of A is for, that is why the people of Alberta established it. And that is why taxpayers, students (many of whom are also taxpayers), and their parents (ditto) cough up the funds to operate the university.

There is nothing wrong with making money. But if Mr. Horowitz and his subordinates at Housing and Food are more concerned with making a profit — at our expense — remember — than in assuring that the university does (yes, efficiently) what the people created it to do, he and they should consider another line of work. I hear pizza franchises are quite profitable.

Jim Howland  
Grad Studies

Frat talk

Frats are full of snobs... All they do is party... You know, it is Animal House every weekend. They have gold fish eating contests, right?

Fraternity talk... We have all heard it, but what are fraternities all about?

Like people, fraternities come

in all shapes and sizes, and there are many ways to learn about them: fraternity members, Rush, or the Interfraternity Council offices in the basement of SUB.

Each source gives a unique perspective on fraternities.

Although I am in my third year, I thought it was about time to learn about fraternities and see what they offer. I took part in Rush. Rush means touring the fraternities on campus, meeting the members, and deciding if fraternities are for you.

I discovered that fraternities were a lot more than parties. They do offer a social life, but they also offer friendship, sports involvement, scholarship and philanthropy (to worthy organizations).

I saw many people who benefitted from fraternities and the benefits were numerous. For some from small towns, fraternities were a way to meet people. For others, fraternities were a way to get involved. Fraternities did have their benefits.

Despite the fact I did not join a fraternity, I would like to thank the U of A's Panhellenic Society for the opportunity to learn about fraternities. I would like to encourage anyone who has not given fraternities a fair chance to check them out.

You will never know if fraternities are for you — the true plusses and minuses — if you don't check them out. Don't let others decide for you. Decide for yourself. To go Greek or not to go Greek? That is the question.

Kisa Mortenson  
Arts III

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9 THE RATT STAFF AND YOUR STUDENTS' UNION WISH YOU THE BEST OF TIMES ALL THE TIME	10 PRESENTS	11 7:30 EATING RAOUL 10:00 EASY RIDER	12 MAD WAGANES	13 ROCK	14 5 DAILY BEER & DRINK SPECIALS	15 MUSIC
16 STUDENTS' UNION WISH YOU THE BEST OF TIMES ALL THE TIME	17 AMERICAN BEER NIGHT	18 7:30 GOOD MORNING VIETNAM 10:00 ANIMAL HOUSE	19 PEACH RASPBERRY STRAWBERRY BLUEBERRY BLACKBERRY	20 CLASSIC R & B	21 GREAT TUNES	22 CO-SPONSOR CJSR FM 88.5 LIVE MUSIC WHEN AVAILABLE
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## Credit dangers

Christmas is rolling around, and no doubt most of us will be feeling pangs of conscience about all those people we should buy gifts for. For most students (including those of us who didn't spend all of our student loans by Christmas) credit seems like an easy way to get those Christmas obligations out of the way. Credit card companies, banks and department stores are all making cards easier than ever to get. Well my advice is this — don't do it!

Two years ago I had six credit cards, all while being a student, and in no time they were all up to the limit. Now, while sweating to pay them all back, I've had lots of time to think about credit. Frankly, if you can't live within your means, under most circumstances, you're spending too much. Now, I know that might sound harsh to students barely squeaking by on meagre student loans, but there's a lot to be said for ingenuity in finding ways to save money. Irresponsible use of credit will only result in headaches later. In fact, I'd even say it's immoral.

Tony Morris  
Unclassified

## Olympics elitist

Sports buffs and even ordinary citizens all across the country are going around, after the Olympics, with gritted teeth and forced smiles. How much gold did the athletes bring home? Enough for a large, rich, developed country, one that sent a huge team to Seoul?

No. Not enough gold. We lost the Olympics...

Not at all. The paradox is that in losing, we won.

Why is that? Well, ask yourself what it takes to win Olympic medals. First of all, it takes large amounts of tax money to support the athletic programs and athletes. Second, it takes years out of a young athlete's life, as he or she trains eight to twelve hours a day, six days a week, during those precious teen years.

Canada should congratulate itself that it is resisting this kind of pernicious nonsense. Resisting, but not entirely winning this particular contest for common sense.

The situation is bad enough in

Canada. There is a problem here. A few major sports receive all the attention — hockey, football, basketball. And the universities subsidize the training and production of professional athletes. Tax dollars support a curious kind of elitism, the creation of a few national heroes, while the rest of the nation looks on through the tube.

What is the solution to this mess? Well, here is one.

First of all, we might rethink what it is we are doing in sports. A sound principle is *mens sana in corpore sano*.

Second, abolish all sports competition above the local level. That includes the Olympics and professional sports. Instead of supporting subsidized, elite programs designed to send a few people to the "games" (it is a ludicrous delusion to call them games), put the money into local sports facilities all across the country. Each one might not be as elaborate as the U of A gym or the Kinsmen complex. But everyone would have a chance.

Our own university seems at times to be moving in the wrong direction, threatening to stop activities like track and gymnastics, while keeping up the major pro sports. But there are people here who see sports as something for everyone to do, not watch.

Of course, a healthy attitude towards sports will take a revolution in our thinking about the subject. But it is worth it. Canada could lead the world in such a salutary movement — before it wastes more money and people in search of Olympic medals.

Finally, that will be the heart and soul of the matter. Figuring out what sports should be.

M. Mote  
Political Science Department

## Tradition unites

Re: Godiva

It seems that at this time of the year there is a sudden flux of letters that get published in support of or dejecting the Lady Godiva riding. The key to this is the phrase "several years" — this event is a tradition.

Tradition is one way of sharing our unity among all engineers such as Lady Godiva and Queen Week. In no other faculty is there such unity. Not in science, business, arts, or education. There is

no unity in our university by just looking at the attendance figures for sporting events.

Engineers are celebrating their 75th Anniversary in Alberta and we're proud of it! That's 75 years of unity.

True, many view this matter as a sexist exploitation of the female body. However, engineers see it as fun and tradition, nothing else. In fact, this event has been changed to suit those who take offense, as Godiva now only bares her breasts. Perhaps with the increase of ladies into engineering we will one day see a man in a G-string leading the horse which Godiva rides.

Mike Hein  
Engineering IV

## Nude horse shocking

Re: The Godiva Letter Debate

Now, I wasn't there to view the fuss-causing event, but if I'm not mistaken, it seems there was a horse involved. A COMPLETELY UNCLOTHED NUDE HORSE! I'm shocked that the Godless communist NDP metalhead porno-fiend pervert satanic engineer types would practically whip our little eyes to death with such a gratuitous display of indecent rawhide horse flesh. Providing such cheap titillation for other horses and the zoosexual humans on campus can only lead to an increase in the already rampant student bestiality problem.

Have these people no respect for horse dignity? Fun is fun, but sweaty, naked undulating horse skin will only send us all to hell.

By the way, warm weather seems to bring out hordes of shirtless males — it's disgusting — DISGUSTING I tell you!

Ron Lalonde  
Science IV



## Grads glad

Re: Power Plant Friday 3-5 p.m.  
Undergrad Ban

As a grad student who by Friday is tired of figuring out new ways to make my research project yield statistically significant results, I was glad to hear of the new policy at the Power Plant. As anyone who frequents the Power Plant at these peak hours knows, getting a table at this time is slightly short of a miracle.

I fully sympathize with the disgruntled hordes of undergraduates who oppose this God-sent policy, but the ban only lasts two hours which certainly isn't asking too much, especially in light of the fact that other fine facilities for imbibing exist on campus. I hope the Power Plant maintains this policy and that the undergrads realize this is not a personal affront to their support. All we want is a decent chance for a pint and a table on Fridays but unfortunately had to disappoint the undergrads in the process.

C. Grace Petrikowski, D.D.S.  
Faculty of Grad Studies

## Thank God!

In the calendar on my desk, there is a day in October which has been circled with red ink. There are two reasons for the stars and happy faces which mark this day as special. First, this day is the reason for a holiday, and right now I desperately need a holiday! (Can you relate to that?) Second, it's Thanksgiving.

We have so much to be thankful for, so much that we take for granted. When I stop to reflect on my own life, I am amazed at all the things I have to thank God for. This holiday weekend, I encourage you to stop and count your blessings — blessings of good parents, of a free and peaceful country, of the opportunity for a good education, of course good friends and good times — the blessings of life. As I think of these things, I'm reminded that "every good and perfect gift is

from above" (James 1:17) and the Bible tells us to "give thanks to the Lord, for He is good; His love endures forever." (Psalm 107:1)

I realize that there will be people reading this who will say, "You don't know what I've gone through in my life. I have nothing to be thankful for." No matter how hard life has been to us, there is one thing which we can all be thankful for, and that is the love of God which He desires to freely give to each of us. Jesus loved us so much that He died for us and, if we ask Him to forgive us for the wrong we've done and come into our hearts as Savior and friend, He will change our lives for the better.

This Thanksgiving, above all else, I am thankful that Jesus is my Savior and my Best Friend, and He wants to be the same for you. On your day off, take the time to think about your blessings, and take the time to thank God.

Galyne Howard  
Education II

## Protest hypocritical

Re: Protest

A letter was written by Kisa Mortenson regarding hypocritical letters. In her letter, she pointed out that another person, in another recent letter, was protesting a protest in yet another person's recent letter. She found that protest to be rather hypocritical. By the same token, Kisa is also a hypocrite, since she is protesting a protest.

This would seem to imply that my letter is hypocritical also, since I am protesting Kisa's protest, who is protesting another person's protest, who is... But does anybody really care?

Hypocrites of the world, unite! Soon, a new era will dawn upon our great bastion of hypocrisy! The Young Hypocrites of Alberta, led by Kisa, myself and another person, are on a recruiting drive. The membership fee is one hypocritical letter to *The Gateway*, payable next week.

Gary Boon  
Science III

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# Humour

## Solve BioSci puzzle

by Diane Olson

Well, September is drawing to a close, and hopefully you have all found your various classes, despite what was printed in your timetables. Just in case you haven't (or are already worried about next year), here's a guide to one of the many exciting buildings on campus: that adventurous maze called Biological Sciences Centre (BioSci) to those imprisoned there). First of all, a hint.

Forget everything you know about normal buildings. This place was built by several contractors, none of whom got along. Don't expect the result to make sense.

Ok, rule #1. The Science Office is on the second floor, Centre Wing. For some of you, that's all you have to know. But hey, may as well keep reading anyway. Someday, you too may get stuck with a class in M145.

#2. The first floor is the basement and the main floor is the second floor. Before you ask, I don't know why. Maybe the building sank.

#3. The Building has six wings (Microbiology, Botany, Centre

Wing, Zoology, Psychology, and Genetics) and each wing has its own colour (red, green, brown, blue, yellow, and orange, respectively). So all you have to do to find out where you are is look at the colour beside the room number (or better yet, the initial beside the colour). There are also signs on various walls pointing the way to each wing.

#4. Make sure you are in the right side of the Building before you take an elevator to the floor you want. You can't go up to sixth floor Botany and expect to get over to sixth floor Zoology. Remember, it doesn't have to make sense.

#5. Don't expect any course to

be in the obvious wing. Your Botany might be in the Microbiology wing. That's because you Zoology will be in Botany. Your labs? Probably Centre Wing. I still can't figure out how Chemistry seminars made to to BioSci, though.

#6. If you get lost, don't be afraid to ask someone how to get there. Don't waste your time being macho about finding it. You may find yourself in the middle of a psychology experiment. Or worse.

I could tell you more, but I think you get the picture. If you aren't totally lost by now, chances are you'll have BioSci figured out in no time. If not, just remember to bring a compass and a full water canteen before you venture off. Pith helmets are optional.



## Bar Tabs

by Butch and Pit Bull

I'm using the Pit Bull's notebook, so I feel a little like a voyeur, although I was there.

We started, aimlessly, in BP's lounge, with a pitcher of draft beer. Olympic athletes were competing on a *really big screen*. Suddenly, it was there — our destiny for the right to find the Olympic Spirit in Old Strathcona.

We headed east on Whyte, on foot. A figure detached itself from the neon lights, swayed up to us and asked for money. I dug through my pockets and gave him a couple of quarters. The Pit Bull asked him where we could find the Olympic Spirit in Old Strathcona. "I don't know," he said, scratching his grey beard

with one hand, and his ass with the other, "It's not my aura." "You always have to get something from them," the Pit Bull told me later. He didn't explain why.

We crossed in the middle of the block, drawn to the Burlesque Palace not by lust, but by hope. Maybe strippers had the Olympic Spirit. There were gymnastics on TV. A sign advised us that it was Amateur Night — a different kind of gymnastics.

The room was full of angry-looking men and cowboys in ball caps. The dancer was billed as Heavenly Passion by the guy who mumbled into the mike. She was wearing something green, for a while. We didn't see much because we didn't make enough

noise, or throw money. "Which side of the room gets her, fellas?" the voice asked. We left depressed. There was no Olympic Spirit in a strip joint.

We went to the Scona Hotel. It had a machine in the men's room, beside the condom machines, that advertised "Porn's Plenty-Shocking-Rated XX-A surprise assortment of: sexy novelties, sexy games, sexy puzzles, sexy pictures; only 50¢ a package. I was out of quarters — I gave them to the panhandler.

Back in the bar, I told the Pit Bull the rules of small-town Prairie bars: order draft, say "Howdy" or "Hidy", make jokes with the waitress even if you don't know her. The old guy at the next table leaned over to talk with us. He didn't say "Howdy". Or "Hidy".

"Not one of them ever swam the Great Lakes," Ted said, pointing at the TV, where the Olympics had started again. He was wearing one of those caps with ear flaps. "Just imagine if somebody woke you up tomorrow and said: 'You've got to swim Lake Superior.'" I acknowledged his point, whatever it was. The Pit Bull was writing furiously. "I'd like to see any athlete in Seoul swim the five Great Lakes," said Ted, triumphantly. Just then, some people came through on a scavenger hunt, and the moment was lost. Sadly, we left, a little closer to having felt the Olympic Spirit.

We were prevented from heading east by the railway tracks. "Students don't go past here," says the Pit Bull. We tried Andante's, and were told the band would start by 10 past 10. It was

10 o'clock, so we paid the cover charge and found a table.

While we were waiting for the band, I went to the next table and asked some Yuppie-looking ladies what they thought about the Olympics and 'Scona, etc. Although they admitted to watching the Games, they didn't seem too enthused. One said that watching Ben Johnson run made her want to run. Two days later, the doping scandal broke. I wonder what she wanted to do then?

There was no sign of the band by 10:30, so we left. We hit Courtney Blake's, looking for food as much as for the Olympic Spirit. They said they didn't have any gravy for our fries because the kitchen had been open since that morning. Seemed like enough time to make gravy to me, but I didn't argue.

So, we didn't find any Olympic Spirit in Old Strathcona. We reeled back down Whyte, looking for a bar, a beer, and a babe for the Pit Bull: they seemed more accessible goals. Maybe in four years we'll try Jasper Avenue.

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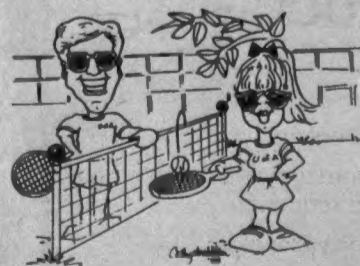
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# Arts & Entertainment

## Iggy delivers powerful SUB Theatre concert

Iggy Pop; Seduce  
SUB Theatre  
Friday, September 30

review by Mike Spindloe

**R**aw power, indeed. Iggy Pop's sold-out show at SUB on Friday was a blast of pure rock and roll energy the likes of which Edmonton has not seen for quite some time. Backed by a tight four-piece band, the Ig writhed and mugged his way through an almost unbelievably intense 80 minute set of virtually non-stop music.

Clad in skin-tight jeans and black leather vest. Iggy looked the consummate rock survivor and performed with the abandon of a man 20 years younger. In fact, it is difficult to imagine Iggy being any more intense as frontman for the Stooges back in 1969; if anything, he was probably just more bizarre.

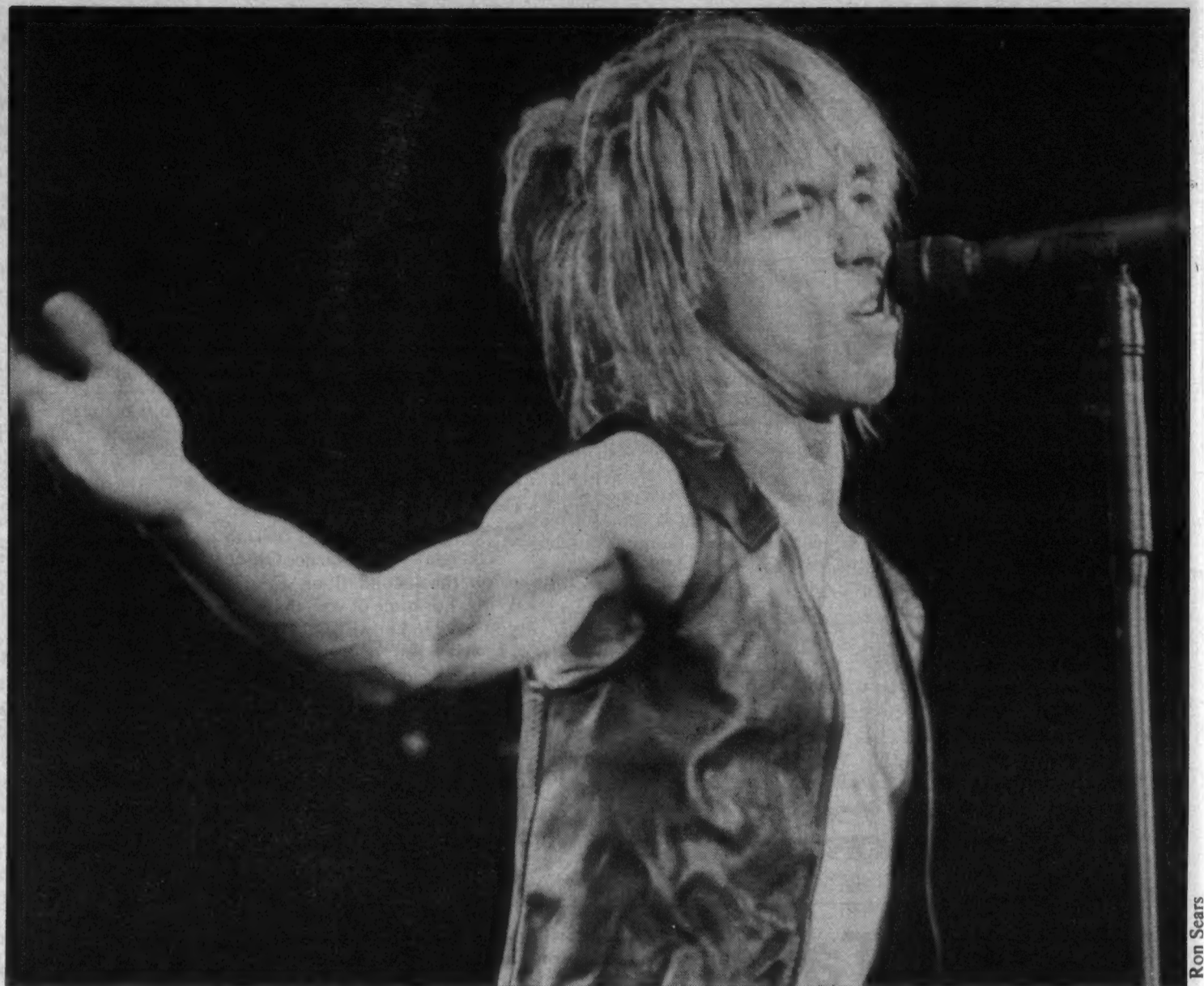
All the commercialism of Iggy's last few albums was quickly forgotten as newer hits like "Real Wild Child" blended perfectly with Stooges' classics like "No Fun" and early solo songs like "The Passenger." There was just one speed — fast — and one volume — LOUD — this time but it couldn't really have been any other way.

Perhaps the best way to explain how great Iggy's show was is to put the whole thing in perspective with the performance of Seduce, who had the unenviable task of opening for a whirling dervish. The Detroit-based trio, who have just one album under their belts, wasted an enthusiastic performance before a near-empty theatre. Ironically, however, their musical territory is not that far from Iggy's; with a bit more polish on their raunch they could well be his backing band.

The difference, of course, is personality. Iggy owned the stage, while Seduce merely rented it. This is usually the case in the opening act headliner dichotomy, but the gap has rarely been more apparent (although Nick Gilder opening for Peter Gabriel in Toronto about 10 years ago springs to mind).



Skinny Puppy's Kevin Ogilvie: Sprays himself with "blood," but what's it all for?



Rock and roll survivor: Iggy Pop's face tells the story of his life as he mesmerizes a packed SUB Theatre audience Friday night.

Iggy doesn't expect us to take him seriously, though; he just wants us to have fun. But, "it's just about impossible to have any fun anymore," he sneers, in one of the few between song remarks. Then, with a lopsided grin that gave away the fact that it was fun after all: "Thanks a lot for coming to the show. We really appreciate it."

Deep down inside his incredibly skinny chest, Iggy knows what a real rock and roll show should be: dangerous and fun. He's canny enough to make the danger more apparent than real these days, and there was no question about the fun.

In a final swipe at all the poseurs on all the stages everywhere, he left us with a final message: "There is life on earth."

Raw power, indeed.

## Skinny Puppy leaves their audience in a sensory fog

Skinny Puppy  
SUB Theatre  
Thursday, September 29

review by Marg Ackerman

**U**nderstanding objectivity is to discover the doorknobs of possibility wiped clean of the usual grease keeping us just outside the ballroom of experience. The only criterion for gaining entry is that you are willing to endure the consequences unconditionally. Sounds simple and even reasonable.

Skinny Puppy prepares the audience carefully before the show. There is no doubt in anyone's mind that something is about to happen. Central to this pre-performance beckoning are some of the most deafeningly forboding synth rhythms programmable. The primary purpose might be to provide anyone with a weak stomach the opportunity to exit while there's still time. But it's too late — "Fog Em!" — someone commands as auditory assault is joined by visual obliteration.

The music of the Vancouver-based trio shakes all the dirt out of your fingernails even if you're sucking on your hands during the show. While Kevin Crompton and Dwayne Goettel hammer their terrorizing rhythms out of two synthesizer stacks positioned equidistant from centre stage, vocalist Kevin Ogilvie howls his guts out as he performs a bloody vivisection on a black dog puppet. The backdrop to all this is some very nasty film footage. Graphically obscene clips of animal bludgeonry for the sake of important causes like lipstick-making are punctuated by an array of other mean, dirty, slimy stuff all relating to life on planet earth.

The Skinny Puppy display is designed to grip your attention. In fact, it's not unlike having someone grab you by the epiglottis and pull hard.

Skinny Puppy means whatever it is

that's being said; it's evident in the intense presentation of the theatrics of their frenetic dirge. That the point of the concert is to shock is not hard to grasp, but what else? There's a feeling that there's more. Yet the audience is left with only the sensory memory and the echo of an ominous, unintelligible voice.

Perhaps forcing people to look at atrocities is effective, if only to increase awareness. Is the intention of Skinny Puppy to shake us out of the stupor of compliance and into actually *doing* something?

You need a lyric sheet to know what it is Skinny Puppy is actually advocating, since no verbal cues are given by the band in concert. And if you can stomach the whole concert, it's doubtful you'll be over-

Central to this pre-performance beckoning are some of the most deafeningly forboding synth rhythms programmable.

whelmed with positive thoughts about how you can change your world. It seems more probable that the darkness imparted from Skinny Puppy to the audience may only serve to nurture more of the same.

The audience welcomed the opening act, Shadow Project, with the same disregard most hometown bands enjoy. While it's true that these guys need to figure out in which direction they're headed, to begin, you must first begin. Their vocal harmonies and the use of a string duo were strong points this band might consider honing if it has an interest in digging a path of its own in the big ditch that is the music business.

## Burn This explores love triangle

**Burn This**  
Citadel Rice Theatre  
through October 23

review by Mark D. Primmer

**B**urn This is about falling in love — that classic battle which more often than not wages heart against head. Anna (played by Colleen Winton) is an attractive 30 year old dancer who is about to undergo the trauma of readjustment. At a time in her career when she desperately needs the inspiration and encouragement of her dancing partner Robbie, he dies, leaving her alone and frightened.

Offering Anna security is her boyfriend Burton, a successful screenwriter of science-fiction movies. Anna could probably marry Burton and never have to worry about her future again. In fact, her friend and roommate Larry (Jeff Haslam) wants to know why she doesn't "just marry him [Burton] and buy things."

Of course, that might not happen. Stumbling into Anna's loft in the second scene is Pale, the rough and tumble brother of Robbie. Pale, played by David Ferry, is raw and powerful. Unlike the staid Burton, Pale is passionate to an extreme. When Anna asks Pale what he does for a living, Pale leans close to her and with the lustful heat of his breath replies, "I'm a water deliverer. For fires. I put out fires... I'm a roving fireman. Very healthy occupation. I'm puttin' out somebody else's fire, I'm puttin' out my own. Or sometimes you just let it burn."

Later, near the conclusion of the same scene, Pale struggles between sorrow and guilt over his brother's death and the



David Ferry and Colleen Winton fall in love in *Burn This*.

sexual arousal which the scantily clad Anna provides him. Bluntly, Pale exposes the laughable but heartfelt irony of his split feelings: "Aww, man, I'm so ----ed. My gut aches, my balls are hurtin', they're gonna take stitches on my heart. I'm f----n grievin here and you're giving me a hard on."

Pale exposes himself (no, not that way!) and begins to feel for Anna with overwhelming honesty and passion. As the play continues, Anna must make the decision to either let herself soar in Pale's

passionate embrace, risking pain and all that might follow from loving someone with heart and soul, or continue her relationship with Burton — in reality, a sort of business arrangement whose merits are wealth and security. In one of the greatest lines of the play, Pale attacks Anna for wanting to send him out of her life: "My pants look like a pig's wearin' 'em, I got a hangover here, I'm puttin' on weight, I'm losin' my hair, and you're talkin' like that? I'm not dangerous. You don't think I'm dangerous, you think you're afraid of me is what you think..."

You're afraid you might get interested. Have to feel somethin'."

As Pale, actor David Ferry is incredible. I can't believe that it's an easy job for an actor to imitate a man so beset with passion that in one moment he is shouting with comical rage and in the next moment is lying prostrate, bemoaning with pitiful sorrow the loss of his brother. Ferry gave an entirely convincing and often upsetting portrayal of a man alive with passion. Upsetting? Yes — be warned! The language and subject matter can be offensive.

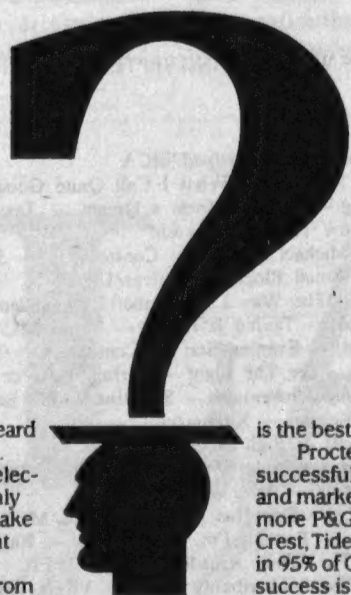
Jeff Haslam is the play's second highlight. Haslam plays Larry, Anna's gay roommate. If you remember seeing "The Odd Couple" on television years ago, you'll be apt to identify Haslam's character with Felix of that duo. The similarity between Larry and Felix comes from their shared ability to dispel the seriousness of an unpleasant situation with wit and humor. However, there are distinct limits to how far that similarity extends. Can you imagine Felix saying something like this: "Who are you? Where did you come from? What do you want? It's me isn't it? You've always wanted me. You want to have your filthy way with me in the hot desert sun. Ravage me like I've never been ravaged before." Larry does — quoting a line from the movie *Lust in the Dust*.

Lastly, I'd like to report that I had some difficulties in detecting the attraction between actress Colleen Winton and her powerful opposite, David Ferry. In his initial appearance, Pale is aggressive and rude. As such, it's difficult to understand Anna's attraction towards him. Whether it be Winton's failure to communicate a growing feeling of attraction towards Pale, or the playwright's (Landford Wilson) failure to include it in his writing, the fact that Anna and Pale end up having sex with one another at the end of the second scene does not lend itself to easy comprehension or explanation.

BUT, I did enjoy it.

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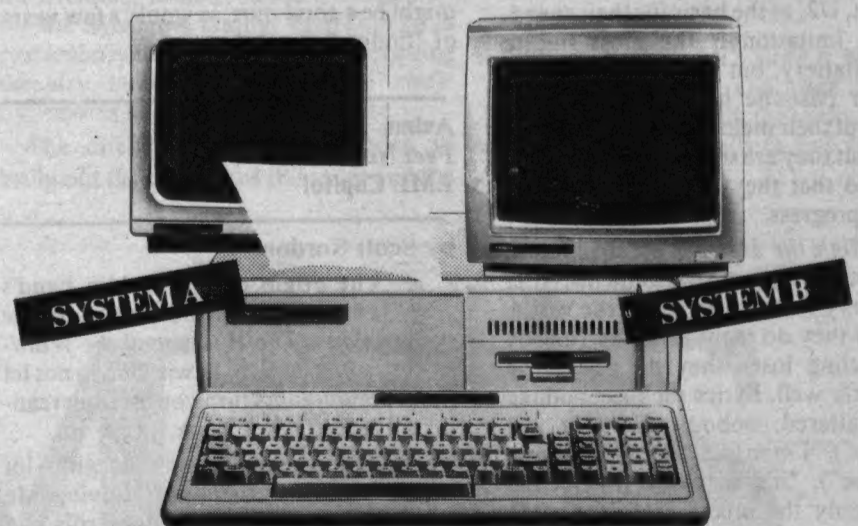
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## Record Reviews

Spirit of the West  
*Labour Day*  
Stony Plain

by Ron Kuipers

"You cannot stop a river if it has a place to go. You can redirect the water but you can't arrest the flow." Truer words were never spoken, and with their latest offering, *Labour Day*, Canada's own Spirit of the West continues that flow with yet another impressive record.

Like their previous recordings, *Labour Day* contains potent social and political commentary. Yet this record is decidedly more serious than previous efforts. Missing from this LP are the humorous good-time drinking songs found on their previous two albums. Unlike those records there is practically no humour on this album at all, yet this is appropriate.

As before, the band focuses much of its message on issues of social injustice. The

plight of the elderly and homeless is examined in several songs, including "Profiteers", a depressing and angry examination of how aged tenants were evicted from their homes on Vancouver's east side to make room for tourists during Expo '86. The band also grapples with some newer issues, like the dehumanizing process of automation. In the song "Dark House", a worker's lament, the band warns us that "soon we'll be watching the world turn with no hands at all."

Despite the group's strong social conscience, the album does not lose its personal appeal. The group seems to make a conscious effort to include, not alienate, the listener. By sharing their feelings, and not just their insights, the band draws the listener in. The band is not afraid to reveal themselves in songs that deal with their personal relationships and past experiences. As well, the lyric sheet contains short introductions to each song that helps create a stronger tie between the listener

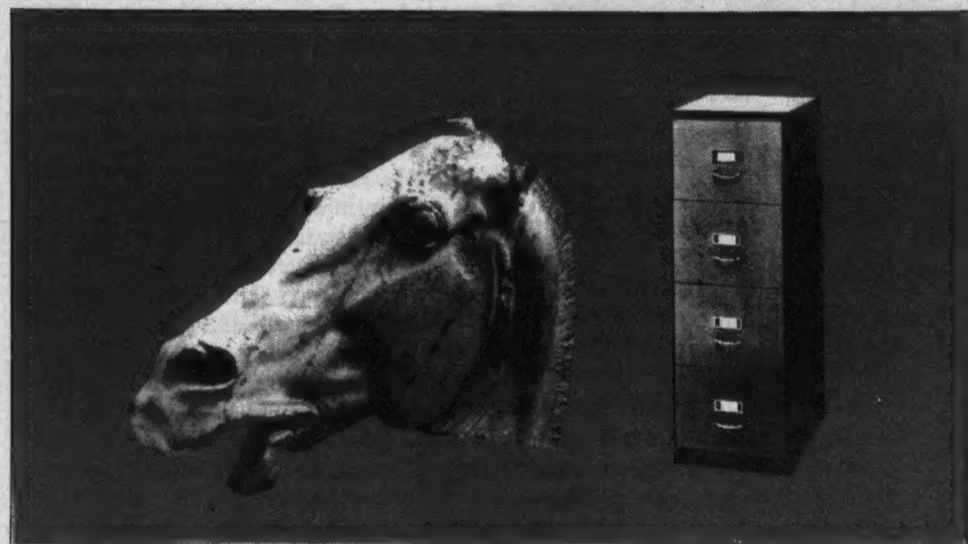
and the musician.

Clearly, strong social commentary is a big part of what Spirit of the West is all about. But what really makes the band, and this record, so special is the music. The music is so fresh and vital, it has an undefineable, mystical power all its own. Combining traditional Celtic melodies with folkish, country-type rhythms, the music has the ability to stir even the most placid listener. Using such instruments as flute, mandolin, and bodhran, Spirit of the West creates a sound uniquely their own. As well, the band has added harmonica to several of the tracks — an addition that works well for them. The music and the sound of the band continues to grow and develop, building on their previous efforts.

*Labour Day* is a solid recording featuring powerful lyrics and innovative music and not one weak song on the entire album. These lads are insightful, as well as gifted and imaginative musicians: "You will never stop this river. It has a place to go!"



Spirit of the West: give us your downtrodden huddled masses...



Wire: what do these two objects have in common?

After All  
*How High the Moon*  
Capitol/EMI

by E.S. Petruszczak

Riding the wave of current rock banality is another Canadian hopeful, Vancouver's After All. Their debut album, *How High the Moon*, evidences both their immaturity and over-dependence on the musical stylings of REM, Aerosmith, and, for the most part, U2, as the basis for their sound. Granted, imitation is the most sincere form of flattery, but in the case of After All, their pastiche is unsuccessful. The majority of their melodies have interesting shapes, but they are so poorly focused and developed that they can only be termed songs in progress.

*How High the Moon* is a collection of thin, repetitive, listless arrangements. After All has very little to say about the world, and what they do manage to say (mostly about feeling lost), they do not do so particularly well. Lyrics such as "nothing really mattered, nobody cared at all" ("Holiday"), "I'm so lost inside" ("Shadows of a Dove"), "it's not over/it's not the end/it's only the blues" ("It's Only the Blues") are either clichés, which are seemingly repeated endlessly; or pseudo-psychological analyses of the hopeless existence of the band's members.

The arrangements for the ten tracks on the album are, for the most part, shamelessly U2-riden and badly produced. "Save Me From Myself" and "Bullets", the two strongest songs, are somewhat reminiscent of tracks from *War* and *The Unforgettable Fire*, yet they lack the energy that sets U2 apart from its clone bands.

Vocalist Scott Acoma is annoying and off-key throughout the majority of the record. The backing vocals of Jordy Birch and Todd Simko do little to complement Acoma or add to any of the songs.

Producer John Webster (Rock and Hyde, Tom Cochrane, Bon Jovi) seems to have rushed through the album and appears to have spent little time creating anything especially original or memorable. Songs have dull introductions, muddled middles, and, for the most part, incomplete endings.

As far as debut albums go, After All's *How High the Moon* is an example of another Canadian band going nowhere. Developing a solid, original sound is a must for After All. Hiring a keyboardist might be a good start, as would a few years of "finding" themselves.

Aslan  
*Feel No Shame*  
EMI/Capitol

by Scott Gordon

The origin of this Dublin band's name comes from the lion in *The Lion, The Witch, and the Wardrobe* by C. S. Lewis, but do not let these pop-meisters turn you off from reading this entertaining book.

Aslan's debut album starts out with a lot of promise. The first cut, "Loving Me Lately", starts with very catchy riffs and hard singing by Christy Dignam, moulded into a tough-edged pop sound. Unfortunately, by the middle of the sing, all that is left is pop; weak, soppy guitar-driven pop. Dignam's voice is still hard and powerful; he is the only redeeming quality here. He would be a awesome with a better band and a better sound behind him; as it is he merely makes Aslan's shortcomings stand out.

They try, certainly, but it is all for naught. There is just no escaping the morass of pop that this young Irish band is wallowing in. Good intentions abound, but even the best intentions, the most dedication and the hardest effort cannot drag Aslan out of pop and into rock.

Wire  
*A Bell is a Cup Until it is Struck*  
Enigma

by Greg Pohl

Wire were one of the few bands to do something constructive with the chaos that was punk in the 1970s. After breaking up to pursue solo projects for 7 years, they reformed in 1985. This, the third chunk of vinyl by Wire Mark II, came out in the middle of the summer. I've been trying for months to figure out what the lyrics are all about, and I still haven't a clue. The subject matter of every song is completely obscured by endless metaphors. Take, for example, "He transferred his soul to his imagination/His atoms were excited, and he glowed in the dark" (from "Boiling Boy"). These lines SOUND important, but I find them too abstract to generate anything more than unconnected images in my mind. In interviews, Wire claims that these lyrics generally present rather nasty messages. Alas, only they really know what their songs are about.

So much for the words. Wire's great gift has always been the ability to make listenable songs out of seemingly unconnected bits of noise. By layering digital samples, vocal parts, and guitar riffs, they create a

satisfying rhythm that is far greater than the sum of its parts. Rather than writing songs with obvious melodies and few background frills, Wire gives us only a thick backdrop. The listener is left searching through the rhythm for a nonexistent melody. The band has thus averted boredom by forcing us to pay attention to all the little details in their music.

Especially interesting is the way Wire uses the guitar as a percussion instrument. This technique particularly shines through on "The Finest Drops", where there is no continuous guitar part. Instead, a solid bed is formed by layering several sequenced riffs. Some of this guitar has a distorted edge to it, but overall the result is much softer than Wire's earlier work. Only one cut, "A Public Place", has shades of the moody industrialization that typified earlier work. Colin Newman's vocal style, too, has become much more sublime. The more scathing voice of Graham Lewis is highlighted only once, on the aforementioned "Finest Drops".

Overall, *A Bell is a Cup* is not as diverse as last year's *Ideal Copy* LP, but still much more original than the synthetic debris played on commercial radio. Buy the CD; it's got most of the extra cuts from the 12 inch singles. Just don't think about the lyrics too much.

CJSR 88 FM  
Weekly playlist

#579 WEEK ENDING SEPTEMBER 28, 1988

## TW LW WO

- 1 — 6 — 2 — Tom Waits — Big Time — Island/MCA
- 2 — 16 — 3 — Housemartins — Now That's What I Call Quite Good — Go! Discs/MCA
- 3 — 20 — 2 — PoiDog Pondering — Postcard from a Dream — Texas Hotel/US
- 4 — 5 — 3 — John Hiatt — Slow Turning — A&M
- 5 — 1 — 2 — Karen Young & Michael Donato — Contredanse — Justin Time/cc
- 6 — 19 — 2 — Big Drill Car — Small Block — Varient/US
- 7 — — 1 — Antonio Mozza — The Way I Remember It — Independent/cc
- 8 — 2 — 3 — Buckwheat Zydeco — Taking It Home — Island/MCA
- 9 — 3 — 3 — Joshua Breakstone — Evening Star — Contemporary/Fantasy/US
- 10 — — 1 — Jeff Healy Band — See The Light — Arista/BMG/cc
- 11 — — 1 — Edie Brickell The New Bohemians — Shooting Rubber Bands at the Stars — Geffen/WEA
- 13 — 10 — 2 — Dumka — Soundscapes — Kalyna/cc
- 14 — 21 — 3 — Wagoneers — Stout & High — A&M
- 15 — 27 — 3 — Rusty Reed & the Southside Shuffle — Stairway to the Blues
- 16 — 11 — 7 — James — Strip Mine — Sire/WEA
- 17 — 23 — 2 — Let's Active — Every Dog Has Its Day — IRS/MCA
- 18 — 4 — 5 — Color Me Psycho — Pretend I'm Your Father — Raging Records/cc
- 19 — 7 — 4 — Harold Budd — The White Arcades — Opal/WEA
- 20 — 17 — 4 — Sam Phillips — The Indescribably Wow — Virgin/A&M

## EPs, Singles

- 1 — 5 — 2 — Kool Moe Dee — No Respect (12") — Jive/BMG
- 2 — 2 — 3 — The Gathering — Let it Shine — cc
- 3 — 7 — 6 — Scruffy the Cat — Boom Boom Boom Bingo
- 4 — — 1 — Itsa Skitsa — Self titled (EP) — Its Records/cc
- 5 — 4 — 2 — Boris Betanoff — What's Up Rocky (Single Cart) — Streetsounds/UK
- 6 — — 1 — Boogie Down Productions — Stop The Violence — BMG
- 7 — 3 — 2 — Psychedelic Furs — All That Money Wants (12") — CBS
- 8 — 8 — 4 — John Newlands — Rain (Tape EP) — Independent/cc
- 9 — 1 — 4 — Morrissey — Suedehead (EP) — Sire/Wea
- 10 — — 7 — HMS Dub — Dis Dub Disarm



Alice (Colleen Millar) and Tony (David Kelly) revel in domestic bliss in *You Can't Take It With You* at the Walterdale Theatre.

## You can't do that to it

***You Can't Take It With You*  
Walterdale Theatre  
Through October 8**

review by Elaine Ostry

I love the play *You Can't Take It With You*. I just don't like what Walterdale Theatre did to it.

*You Can't Take It With You* won a Pulitzer prize for playwrights Moss Hart and George S. Kaufman in 1938. It's a funny, light-hearted play full of one-liners and hardly a mention of the Depression. A family of eccentrics while their time away writing plays, playing the xylophone and making fireworks. Grandpa is the head of the family, espousing his (and their) philosophy: relax, follow your bliss.

His granddaughter Alice, however, has some trouble with this attitude. She is the only "normal" character — in fact, she's the only one who is employed. Her problem: how to bring home a potential fiancé, Tony Kirby Jr., the boss's son, and his sternly conservative parents.

Well, of course the misunderstandings get cleared up, if only after a disastrous dinner that ends up with mass arrests and a ruined basement. But the plot is not the

focus of the play; the characters are more interesting.

Or rather, they're supposed to be more interesting. But the main characters need a shot of adrenalin. They all have their moments, but these flashes of inspiration are not sustained. Instead of being madly enthusiastic about their zany hobbies, the characters seem only mildly interested. They do not project originality, strangeness. They are also irritatingly coy about anything vaguely sexual.

Alice (Colleen Millar) and Tony (played by Daye Kelly, who bears an uncanny resemblance to Robbie Benson) are particularly colourless, failing to obtain the audience's concern.

The Sycamore family minus Alice simply needs more energy. The timing is especially faulty: comedy shouldn't ever seem to be taking place in slow motion.

It is the minor cameo roles that give the play needed pizzazz. Mr. DePina, the fireworks freak, played by Chris Allen, is one of the few consistently funny characters. The two Russian emigres, Kolendhov (Alan Salzl) and the Grand Duchess Olga (Barb Weater) are the most energetic — and funniest — characters in the play. They relish their lines like, "Life is chasing around inside of me, like a squirrel," as

## Plutocrats is humourous, enlightening

***Plutocrats*  
Northern Light Theatre at the Kaasa  
through October 16**

review by Grant Winton

Northern Light Theatre call themselves "Thinking Theatre for Exciting People." In their production of Paul Goatzee's *Plutocrats*, they succeed in their ambition of making the audience think. The play is a hilarious farce, and in true farce fashion, has an extremely complicated plot, numerous twists in the action, and an underlying seriousness belying the constant humour.

The action begins at a plutonium reprocessing plant, where our hapless hero Jack (Robert Astle) is involved in an accident with a smouldering canister of plutonium and gets "The Ultimate Buzz" from inhaling it.

The rest of the play involves intricate dealings amongst various pressure groups about what to do with Jack. The ideas portrayed of management, unions, the medical profession, organized religion, and international terrorists are hilarious to watch, but also are disturbingly close to public opinion. Incidentally, they defend their mischievous double-dealing by professing that "We have a duty to the people

of Canada, well... the government, anyway."

Another dimension is added to the play when Jack's wife Kath (Christine MacInnes) attends sessions with a paranormal psychologist (Alison Wells) and discovers a previous life in 16th century England, and her involvement with the breeding of plague rats. The parallels grow between the spread of the plague and the proliferation of plutonium, and the two time-periods of the play begin to merge.

The staging of the play is amazing. The set that appears at first glance to be the inside of a nuclear reactor becomes Jack and Kath's home, numerous offices, and the cellar of Master Bartholomew's house in Olde England. Doug Paraschuk has done an excellent job of enabling several location/time periods to exist at once.

The actors deserve a lot of credit, also, especially Christine MacInnes as Kath/Kate, and Yves Mercier as Johnson, the donation-soliciting Mormon ("could you spare, perhaps 10 kilos of plutonium, sir, to help blow up all the communists?")

This play will enlighten you, make you think, and make you laugh more than any movie in town. Add to this the fact that it's nice and close by at the Kaasa and that the cost is reasonable, and you have no more excuses.



Fellow plutonium plant workers help Jack Pleasance (Robert Astle) out of nuclear trouble.

Kolenkhov booms melodramatically.

Surprisingly, the dreaded Kirbys join the friendlier cameo roles in overshadowing the Sycamore family. Beth Dunbar is particularly funny as Mrs. Kirby, exuding the dry humour of which the sweet Sycamores need a good strong dose.

The director, Laurie Cain, failed to bring out the humour of the script and the

zaniness of the characters. She also did not allow the natural, quick pace to develop, and some elementary blotching errors were made.

Although *You Can't Take It With You* increases in interest and pace as more characters get involved, the entire production is uneven and fails to live up to the vivacious script.

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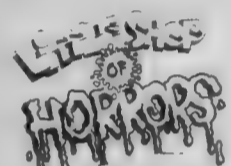


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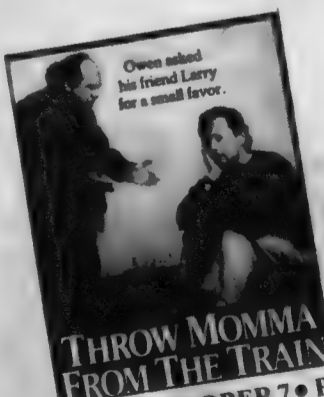
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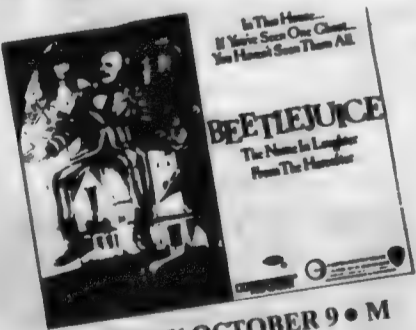
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## Skvorecky novels worth reading

*The Bass Saxophone*  
*Dvorak in Love*  
by Josef Skvorecky  
Lester and Orpen Dennys

review by Elaine Ostry

Lovers of music, politics, and good writing can't miss when it comes to Josef Skvorecky. *The Bass Saxophone* and *Dvorak in Love* are typical of his work.

*The Bass Saxophone*, recently translated into English, stems from Skvorecky's early days in the '60's, when he was a writer/newspaper editor in Czechoslovakia. This book is made up of an essay, "Red Music", and two novellas, "Emoke" and "The Bass Saxophone".

Nostalgia colours these works, and Skvorecky uses music as a means of sharing nostalgia. The sharp edge of political realities, however, keeps Skvorecky from becoming too sentimental.

In the autobiographical essay "Red Music", Skvorecky talks about the repression of both Nazi and Soviet rule in Czechoslovakia, and how they affected the jazz bands there at the time. Skvorecky played jazz as an amateur. To him, music, as an expression of the spirit, transcends politics. Jazz was a form of rebellion against the system. He recalls the strict rules imposed by the Nazis upon the jazz or swing bands.

For example: "strictly prohibited is the use of instruments alien to the German spirit (so-called cowbells, flexatone, brushes, etc.) as well as all mutes which turn the noble sound of wind and brass instruments into a Jewish-Freemasonic yowl (so-called wa-wa, hat, etc.)."

*The Bass Saxophone*, a novella, plays on the relationship between music and

politics. Here, however, a boy stumbles upon a German jazz-band in rehearsal. Perhaps he shouldn't be playing music with the enemy, but they seem like ordinary people, and besides, he's never had the chance to play a bass sax before... Music draws people together; politics separate them.

"Emoke" is an evocative novella about a love affair that fails before it has a chance to begin. Emoke is the young widow with whom the hero falls in love. The centerpiece of the story is when they dance: Skvorecky's style here is intensely musical and romantic. But misunderstandings ensue due to a spiteful, jealous schoolmaster. The hero later takes his revenge in petty means.

*Dvorak in Love* is a later work, and not one that concerns itself with politics. This isn't surprising since it is set in the late 1890's. It is aptly subtitled "A light-hearted dream". The novel shows Dvorak's visit to New York. The Bohemian composer encounters not only the New World but new musical forms (such as the blues) that influence him.

The novel is made up of various anecdotes and letters. Each chapter, with a few exceptions, is told from the point of view of a different character. Like Skvorecky's other works, *Dvorak in Love* is nostalgic and, yes, somewhat sentimental. As the title hints, it is a love story, and one that's both funny and sad. The characters are very interesting, although on a first reading it's disappointing that you never hear from Dvorak himself. Skvorecky has a great ability to recreate the setting of an America just beginning to feel its strength.

Josef Skvorecky, now living in Canada, shows a remarkable understanding and empathy for both European and American situations in these two novels. Both are well worth reading.

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## Crossing Delancey doesn't quite measure up

*Crossing Delancey* ★ ★ ½  
Famous Players Westmount

review by Ron Kuipers

**B**oredom. That's what you feel when you go see an "intellectual" film that fails to deliver the goods. Not to say that every film has to make your blood race with excitement, but they should at least be interesting.

Such is not the case with *Crossing Delancey*. This film is, literally, a real sleeper. The film focuses on the dual lifestyle of an independent "eighties" New York woman. Apparently her struggle is

Instead of feeling sorry for Izzy, you end up disliking her, or worse, not caring about her one way or the other.

between her "high-paced" West End lifestyle as a successful bookstore manager, and the slower-paced, traditional lifestyle of the Lower East Side where she grew up. Enter two men, a nosy grandmother, and presto, you have a plot.

The lamentable fact is that a trite lovers triangle-type plot such as this could still be salvaged if the characterizations were stronger. But here again the film comes up short. It is expressly clear that our sym-

pathies are to lie with Izzy, the independent New Yorker played by Amy Irving, yet all that the script and Irving manage to deliver is an indecisive, wishy-washy character who can't figure out what she wants from life. Torn between the flirtatious advances of a prominent writer and the stability offered by a more down to earth suitor, the film manages to externalize Izzy's struggle.

Instead of feeling sorry for Izzy, you end up disliking her, or worse, not caring about her one way or the other. She toys around with the "nice guy" and almost blows it before she realizes it is he, and not that famous womanizing writer, that she really wants. Maybe she just couldn't get over the fact that the "nice guy" sells

pickles for a living. But I guess selling pickles is pretty gross, and it would make us feel sorry for her. Right.

The only thing that surprised me was that this shmo decides to tag along for the duration of Izzy's rollercoaster ride, a journey described by Irving as "the plight of the independent, single woman of the eighties." Since when is the plight of women in the eighties nothing more than a nauseating manhunt? I'm sure there are many women out there who would take issue with this representation.

So, what do we have? Weak plot, weak characterization, and boredom. Not a pretty picture, is it? Well, to give the film its due there are some positive points to the

movie. The audience gets to see a different New York than usual; seen through the eyes of a traditional, Jewish cultural community, which is at the same time set against the modern sophisticated New York that is more familiar to the audience. Not all of the characters are weak either. Izzy's grandmother Bubbie, played by Reizl Bosyk, does much to add humour to the story, and help drive along a listless plot.

All things considered, *Crossing Delancey* is very disappointing. Almost all aspects of the film are weak and stilted in a movie that pretends to be stimulating. Watching it is like buying a box of expensive chocolate and finding nothing but Cracker Jacks inside, without the prize.

I thought that some really funny material could have come from the Krystick family household — Lilah having an especially obnoxious husband and three small girls — but the writers once again failed to capitalize on their chances, although a bit of Lilah's stage routine comes from supermarkets and babysitters. Not enough, though, or so I thought.

It won't be spoiling much if I point out that they made a really grave error in *Punchline* by including a brief romance between Steven and Lilah. If you decide to see this movie you will understand how very unnecessary this scene is to the plot. The movie reaches its low point when Gold proposes to Lilah — the audience knows nothing will come out of this mismatch!

The movie has a couple of other weak points but also some strong as well. Fortunately, the screenwriter's flaws are covered fairly capably (when possible) by great acting. Field and especially Hanks give everything they have to their roles, and *Punchline* does pick up a bit in the last half hour. Director David Seltzer did well to line up a talented supporting cast of characters from the REAL stand-up comedy world — they give the movie a lot of life and it's too bad we don't see more of them. On the whole though, *Punchline* ends up being a half-decent movie, and is worth the money (even if you don't go on Tuesday) for the exceptional acting.

## Punchline is missing something

*Punchline* ★ ★ ½  
Cineplex-Odeon

review by Alexandra Parr

**W**hat inspires the laughs in a stand-up comedian's routine? Woody Allen once said of the humor in his movies, "the laughs don't come from jokes, they come from people in emotionally desperate situations." If this is true, then the rather screwed-up lives of would-be comedians like Lilah Krystick and Steven Gold should be the basis for very funny material indeed. Whether or not the new David Seltzer film *Punchline* succeeds in this respect is another matter.

The film certainly has the right essential ingredients. Playing Lilah, a New Jersey housewife-by-day and potential comedy queen-by-night, is the very talented Sally Field, who won Oscars for her performances in *Places in the Heart* and *Norma Rae*. Field researched the stand-up comedy scenes extensively in preparation for this role, and although she is often overshadowed by her co-star, she is still a delight in the role of a very ordinary woman who decides to pursue her lifelong dream of becoming a comedienne.

Steven Gold, a med school dropout for whom comedy is the reference point of life, is played by Tom Hanks — an actor that director Ron Howard (*Splash*) described as "a terrific leading man... a funny guy who makes you care." Oddly enough, although Hanks was almost a natural in the role of a stand-up comic, Steven Gold's life is too boring and his personality is too nasty for me to really care about him at all.

I'm not sure if my expectations of *Punchline* were too high or if, as I suspect, many of the jokes were not particularly funny. True, the movie is not supposed to be just a series of comedy sketches — like, for example, Eddie Murphy's *Raw* or *Delirious*. The movie is billed as a "bittersweet comedy", and perhaps it is; there are some quite humorous scenes in it. However, there may have been something wrong with the screenwriting, because although Steven Gold is supposed to be the hottest new comedian in New York, no one in the theatre audience laughed much during his stints on stage; perhaps we weren't sophisticated enough? Certainly the audience at The Gas Station (the comedy club in *Punchline*) found Gold hilarious; but then again, they didn't have a choice.

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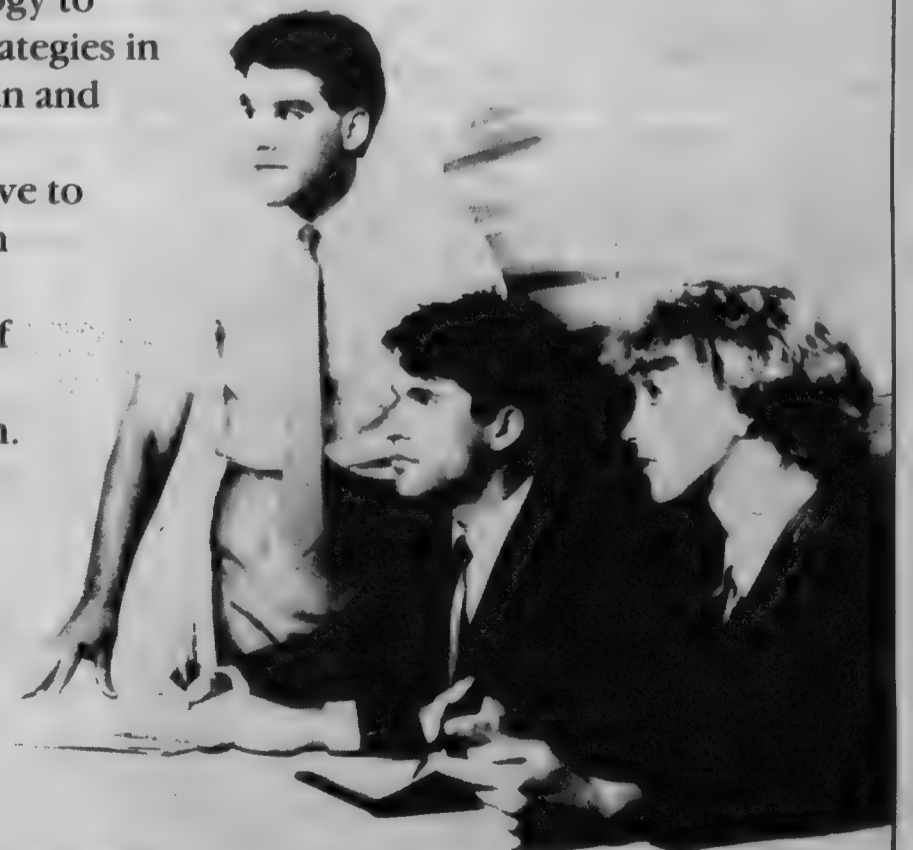
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## Trophy comes home

by Randy Provencal

For the fourth time in six years, the Alberta Golden Bears hockey squad won the Molson Invitational hockey tournament. They ended three days of round robin action by dumping the Calgary Dinosaurs 5-3 in the final.

Both teams entered Sunday's game sporting 2-0 records, but from early on in the first period, it was evident which team was the most dominant.

"I think we wanted it more,"

"There'll be no free rides on this club." — Cranston

Bears captain Sid Cranston noted afterwards.

Indeed, the Bears did want it more. They jumped out to a 2-0 lead after one period on goals by Robert Glasgow and Stacey Wakabayashi. While Bear forwards kept pressing, the Dinosaurs offense was almost non-existent, as they managed only four shots on Bears goalie Blair McGregor.

In the second, newcomer Doug McCarthy padded the Bears lead to 3-0, which stood until Mark Fioretti put Calgary on the board with only 28 seconds left in the

period.

At 11:30 of the third, Cranston notched an insurance tally on the powerplay. But the Dinosaurs didn't quit down three goals, as they pulled to within one with 1:01 left in the game on goals by Garnet Klassen and Terry Houlder.

Adam Morrison thwarted any Dino comeback with an empty net goal with seven seconds to play.

One key to the Bears victory was its ability to capitalize on the powerplay — at least more so than the Dinosaurs. And while three for eight is not spectacular, it is promising.

"Some guys were doing things from last year," Bear coach Clare Drake explained, emphasizing that no special attention has been paid to perfecting the powerplay. "We've spent about 20 minutes on it this year. Total."

Cranston felt the powerplay needs more work though. "It's crucial that all five guys know what's happening" on the powerplay. "It'll come with time," he assured.

The tournament gave coaches a chance to see how rookies panned out against other teams before final cuts were made Monday.

While the coach didn't want to single out any particular standout rookies, he said "that (the game)



Bear hopeful R. J. Dundas (R) hooks Dino Grant Richison in the Molson Invitational final.

was a very good test for the players" and "everybody played quite well.

"It was a really good game for this early in the year. There was a lot of spirit out there — maybe too much at times."

Cranston said the team played well together as a unit, something which must now be stressed. "This is the time of the season to be

concentrating on team play," he said, adding that he is "really pleased" with what he saw over the weekend.

"The young guys are keeping everybody alert" of the need for work ethics to make the team. "There'll be no free rides on this club," he said.

**IN THE CREASE:** MVP's from Sunday's game included new-

comer Dave Hingley for the Bears and Trevor Dickie for the Dinosaurs. Tournament MVP was the Bears' Wakabayashi.

The all-tourney team included McGregor in net, Dinosaurs Doug Quinn and Bears Howie Draper on defense, University of Saskatchewan's Walter Shutter, Dinosaurs Steve Wheatcroft and Bears Morrison as forwards.

## Dino outburst downs Bears

by Randal Smathers  
Calgary 21 Alberta 15

The Golden Bears football team outscored the U of C Dinosaurs three quarters out of four, but lost the second half of the Shrine Bowl anyways.

The Bears scored in the first quarter, with Brian Forrest outmuscling the Dino corner back for the ball in the end zone. Quarterback Jeff Steinberg had underthrown the ball by about a

yard, but Forrest came back to the ball for a 33 yard touchdown.

Steinberg and the Bear offense struggled for the rest of the half, as that was their only completed pass in the first two quarters.

On the other hand, Dino quarterback Bob Torrance had a great first half, completing 16 of 23 passes, including three TD throws. Torrance got good protection from his offensive line and worked both short and long passes

effectively.

Calgary's last touchdown came with only seconds to play in the half, and it looked like the Dinosaurs would run away with the second half of the Shrine Bowl as they had the first.

Alberta's coaches had a different idea, however. "Coach Syrotuik and I went in at half time and we ripped their faces off," said Donlevy, "There wasn't a lot of coaching going on. There was a lot of yelling and screaming going on."

The yelling and screaming worked, as the Bears controlled the second half. The defence got some extra pressure on Torrance, who threw three interceptions as a result of the heat.

"He (Torrance) was under pressure, and we dropped a few balls," said Calgary head coach Peter Connellan, "I don't think he played that badly, even in the second half."

Connellan also felt his team let down in the second half. "Basically we played well enough to win, and that's not good enough," he said.

The U of A offence moved the ball well in the second half, but misfired near the end zone. After a Tom Houg plunge in the third quarter, the Bears managed only a single point.

Connellan credited his defence with the win. "We held them three times inside the 25 yard line in the fourth quarter," he said,

"Those three situations won the ball game for us.

On the three series, Alberta was stopped by inches on a third down gamble, kicker Steve Kasowski missed a 27 yard field goal try, and a pass went incomplete on third-and-goal from the two.

Halfback Ken Farrus was open in the end zone on the play after Houg faked a line plunge. But

Steinberg hurried his throw and it bounced behind Farrus.

**BEAR FACTS** — Brent Korte seems to be adjusting well to his rush end position. Surprises on the roster included receivers Pierre Bourque and Steve Campbell at home. Tight end Graeme Feltham made a big catch on a fake field goal, as holder and backup quarterback Aaron Smith hit him for a 19 yard gain.

## Houg fills hole in Bear backfield

by Randal Smathers

Was this Tom Houg's best game as a Golden Bear? "So they told me on TV," he said. "Most carries I've ever had by far."

"I don't know the stats on that yet," said coach Jim Donlevy, "but consistency and all that (considered) yes it is. He's a tremendous football player, and he's found a home at fullback. He'll be there for the rest of the year."

In the past, Houg has played primarily as a slotback, with fullbacks like Jeff Funtasz and Mark Brus in the Bear system. Earlier this year he also saw time at halfback, with freshmen Kent Kern and Ken Farrus playing fullback. Houg said that he doesn't prefer either catching passes or running the ball.

"Anything that'll make me a

better football player. A balanced attack also helps the team, so it doesn't really matter to me."

The offensive line must block well for any running back to succeed, and Alberta's young front line had their best game of the year.

"They were really giving me some big holes," said Houg. "We cut our play selection in about half, because they were having to make too many reads for a young line, and worked on execution this week in practice, and it seemed to pay off."

The Bears also used a quick-hitting running attack. "(Bear QB) Jeff Steinberg was calling a lot of plays on first sound, so we could hit the defence quick. They're bigger than us, and we wanted to catch them before they could set up, and it worked," said Houg.



Bear rusher Tom Houg (22) ran for 161 yards and is the WIFL player of the week against Calgary.

Rob Galbraith

# U of A beats Dogs in hockey tilt

by Ajay Bhardwaj

It was a battle of last year's heavyweights: two new look heavyweights to be exact. And after the U of A Golden Bears and the Saskatchewan Huskies battled for sixty minutes, the result was the same as it was last February: the Bears won 6-5. It was the second game of the Molson Invitational Tournament. Earlier in the day the Calgary Dinosaurs blasted the Lethbridge Pronghorns 7-2. But the Bears' game was the feature, and only 150 fans showed up.

The Bears beat the Huskies in three games in last year's playoffs in the first round. And both teams

"My role hasn't changed from last season. Losing guys is tough, you just do the best you can."  
— Couture



Bear forward Doug McCarthy (8) is decked by a Huskie in tournament opener.

picked up where they left off last year. It was a physical game, much like last year's playoffs. Bears forward Stacey Wakabayashi was nailed in the corner 11 seconds after the puck was dropped. Fortunately for him and the Bears, Wakabayashi was able to carry on.

The Huskies opened the scoring on the powerplay 1:05 into the game with defenceman Ian Herberg off for hooking.

Huskie defenceman Craig Butz took a low shot from the point

which Terry Lloyd deflected past Bears' goalie John Krill.

Things began looking dimmer for the Bears when forward Wes Craig took a slashing penalty about a minute later. But the Bears killed the penalty and at 9:29 Sid Cranston took a pass from Wakabayashi, went in on the right wing on Huskies goalie

Garvin Weber, and slid a low shot past the rookie goalie. At 14:17 the Bears took the lead when defenceman Grant Couture (named the Bears' player of the game) rushed the puck up the left side, was hauled down, but got the puck to teammate Todd Gordon who was following up. Gordon fired the puck into an open

net.

"It was a mistake play; the person who made the play was Todd Gordon," said the modest defenceman. The Bears solidified their lead with a powerplay goal by Wakabayashi at 17:31. Sid Cranston found the diminutive forward lurking all alone at the side of the net and Wakabayashi one-timed it past Weber.

But just like in the past the Huskies refused to throw in the towel. With Bears hopeful R.J. Dundas off for slashing the Huskies made it 3-2 6:22 into the second period. John Krill gave up a rebound to Adrian Sakundiak at the side of the net, who stuffed it in. About three minutes later, Couture took a low slapshot from the top of the left faceoff circle to

make it 4-2 on a Bears powerplay. Couture was a great leader for the Bears Friday night, but he shrugged it off. "My role hasn't changed (from last season). Losing guys like Dennis (Cranston) and Todd (Stokowski) is tough, you just do the best you can."

The Bears made it 5-2 on yet another powerplay as Wes Craig scored with less than five minutes to play in the second frame. It all started again when Couture took a high shot from the point which hit Weber's mask. Craig found the loose puck in the melee and stroked it in.

John Krill made a mistake with 3:24 to go in the period, while the Dogs were on the powerplay. Adrian Sakundiak took a slapshot that trickled through the netminder's legs and Terry had an empty net in which to deposit the puck. But Stacey Wakabayashi slammed the door shut, scoring on yet another powerplay to put the finishing touches on a stellar performance

HOCKEY — p 17

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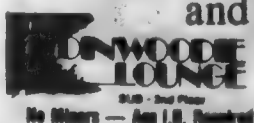
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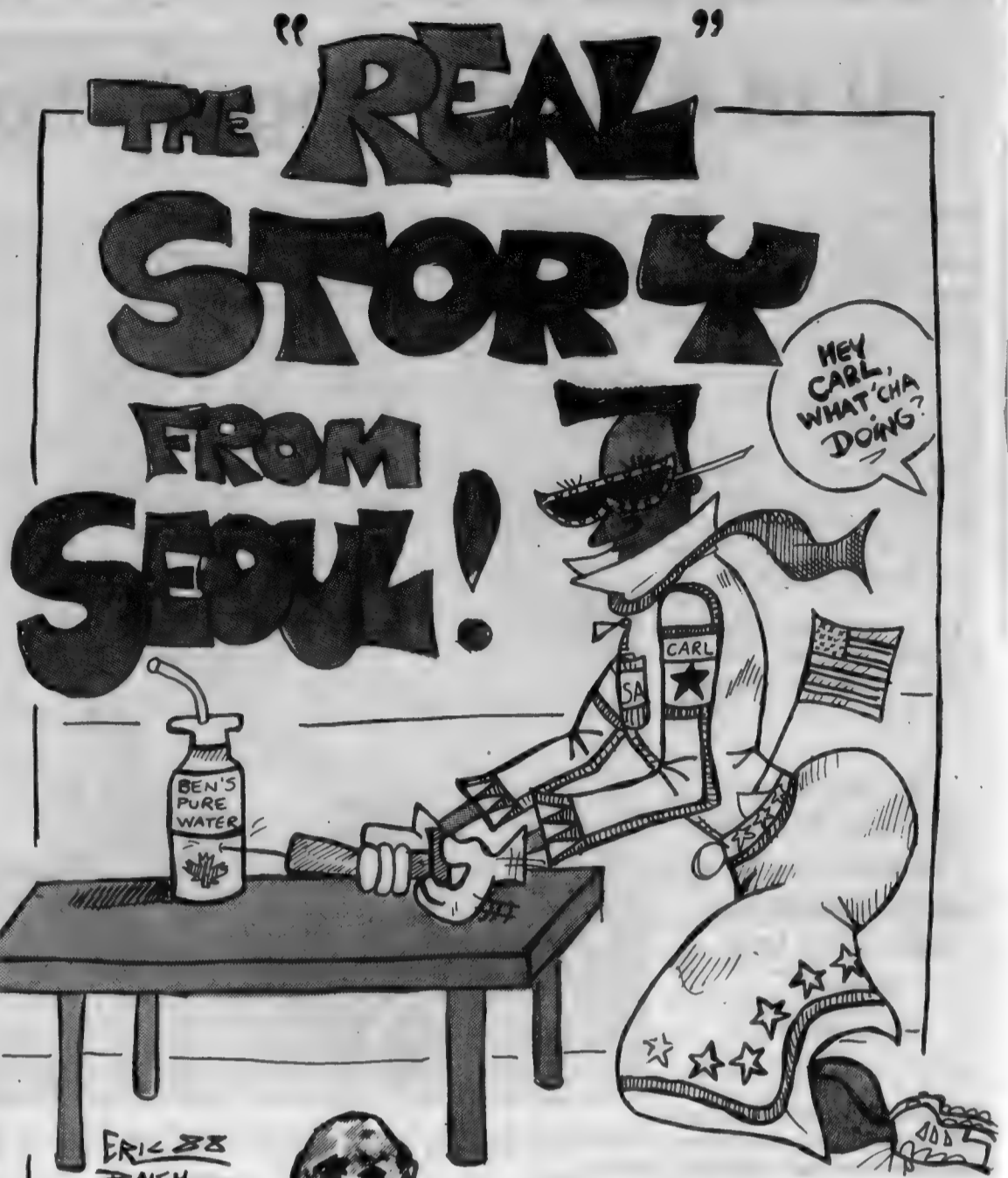
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## Pandas impressive in tourney

by Alan Small

The Panda soccer team has seen their share of bad luck over the last five years. At the first of two Canada West tournaments, the Pandas left the bad luck in the locker room and won three and tied one of their four games on the soccer pitch.

Their three wins came against the teams that they should beat: Calgary, Saskatchewan, and Lethbridge. The Huskies went down to defeat 3-2 in the opener, and the Pandas knocked off the U of C and the U of L by scores of 2-0 and 4-0 respectively. The lone tie

"UBC came out on the defensive against us. I think they knew we were stronger."  
— David

came against the UBC T-Birds, last year's Canada West champs, who finished with the same record as the U of A. The Pandas place first in the tournament because they had a better goal differential.

"We'll take the point," Panda head coach Tracy David said, "UBC came out on the defensive against us. I think they knew we were stronger."

In the tournament opener, Janine Wood, Mary Liao, and Kelly Vandergrift notched goals against the U of S. Wood also scored both Alberta goals in the 2-0 win over Calgary, and Tania Orr,



The Pandas won three and tied one at the CWUAA tournament they hosted this weekend.

Dawan Poulin, Yvonne Abriotti, and Vandergrift scored against the Lady Pronghorns.

"We played well against Lethbridge," David said, "We should have scored more goals in the second half against Calgary. Against Saskatchewan we led 3-0 with ten minutes left in the first half, but we lacked intensity throughout the second half."

The lack of intensity nearly cost the Pandas, as the Huskies headed a corner kick just wide of the Panda goal late in the game. A goal there would have left the Pandas in second place in the tournament. They would have been one point behind UBC, and the next conference tourney is in Vancouver. The way it looks

## Southern success for hockey Pandas

by Laura Cabott

The Panda field hockey team went undefeated this past weekend at the University of Calgary Invitational Tournament. The team's success was due to a "whole team effort".

"Everyone played real well. It seemed that the team jelled together this weekend. Rather than having eleven individuals there was one team," said assistant coach Carla Corbett.

The Pandas also had a very strong defensive game, indicative of the fact that not one goal was scored against them all weekend.

"We shut them down at our 50 yard line (midfield) preventing them from catching a lot of offense."

U of C proved to be a strong opponent in the final game. They prevented the Pandas from capi-

talizing on penalty corner situations. Throughout the game Alberta had many opportunities to score but "we just couldn't put the ball in the net", said assistant coach Maria Cuncannon.

It wasn't until the last two minutes of the game that Heather Jones broke the deadlock and scored the game's only goal. Off of a penalty corner situation Jones was able to catch Calgary's goalie out of position and take a shot on the open net.

The Pandas win this past weekend will add to their confidence as they prepare for the first Canada West Tournament this season. The CWUAA Tournament #1 is at Calgary on October 8-9.

**PARTING SHOTS:** The Pandas defeated the Dino alumni 3-0, and two Calgary club teams 4-0 and 2-0.

## Hockey

continued from p 15  
to make it 6-3.

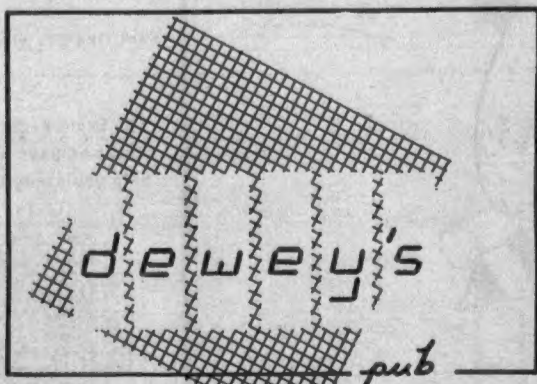
"We talked about it (the power-play)," said head coach Clare Drake. "We spent some time on it on Wednesday and Thursday. This was a good testing game."

The Huskies scored twice more in the final period to make it close, but weren't able to mount the comeback. If this was just a "testing game", though, the Bears received a passing grade.

**BEAR FACTS:** Other than Couture and Wakabayashi, Sid Cranston, Rob Glasgow, and Ian Herbers had solid games... The Bears defeated Lethbridge 7-2 in their second game Saturday.

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# Canada

## Lang's save preserves Bear win

by Will Gibson

The Golden Bear soccer team scored a major victory in their quest for a playoff as they defeated the Victoria Vikings 1-0 at the Faculte St. Jean Friday afternoon.

The margin of victory was provided by the newly returned Norm Odinga as he intercepted a pass intended for the Viking keeper and drove it into the back of the net in the 52nd minute of the game. "That is what Norman does so well," Coach Len Vickery said after the game. "His being back (from the Canadian national team) is a big plus."

The first half provided a lot of action in both ends but no scoring. Bear midfielder Salvi Cammarata worked himself into good position but could not get a shot off. Victoria's Steve Cecchi had an excellent scoring opportunity as he had Bears' keeper Duwayne Lang out of position, but defender John Simon slid across and blocked his shot.

After Odinga's early second half goal, the Bears appeared to go into a defensive shell, as Bear forwards did not receive support on their rushes. Vickery later said that one extra man was being kept back. Despite these tactics, Dallas Moen, whom Vickery described as "very dangerous" made a beautiful move around Lang and had an open net. However, Victor D'Andrea blocked his shot and cleared the ball out of danger.

With six minutes left in the game, apparent disaster struck the Bears when Victoria was awarded a penalty kick. However, Lang came up big, stopping Brian Pente's kick to his left. "Duwayne has really improved his practice habits and we started him," Vickery stated. "I thought he (Penk) was just trying to make good contact on the ball as the field was slippery, but Duwayne made a good save."

"Usually you guess and hope you go to the right side," Lang said, "but I sort of knew which



Bear midfielder Salvi Cammarata (10) grimaces as he goes up for a header, against UBC.

way he was going. He gave a look to my left and I guessed it right."

The Bears then shut down the defending CIAU champs the rest of the way for a big win.

**Corner Kicks:** D'Andrea had to go out in the 88th minute of the game with a leg cramp. "Victor made a strong run forward and had a 70 yard run back and just cramped up," said a relieved Vickery, who likes the relatively injury-free year the Bears are en-

joying. Vickery sounded fairly confident after the game about the Bears' playoff chances and the progress made since he took over. "When I arrived here three years ago, we had ten first year players and those players are the nucleus of this year's club, which is very well-paced." The second game of the weekend, against UBC, was played to a scoreless tie. The Bears now have two wins and two ties in four games.

Dave Young



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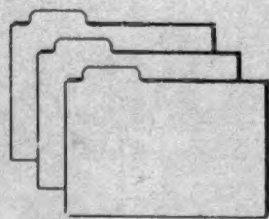
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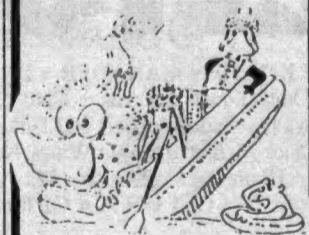


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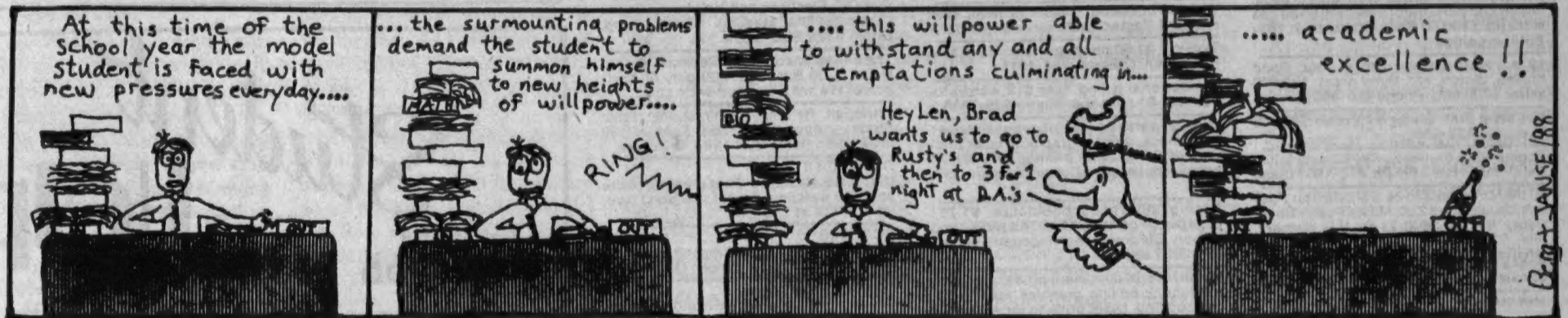
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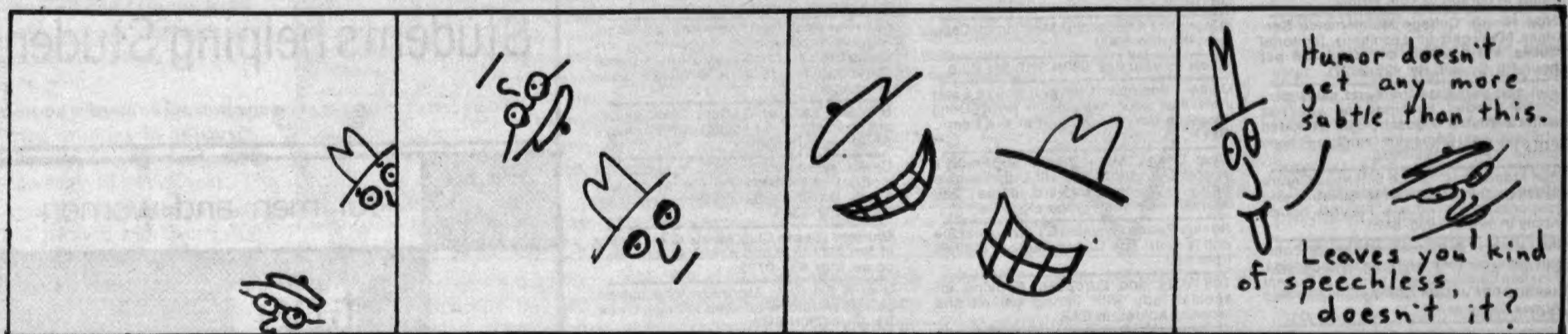
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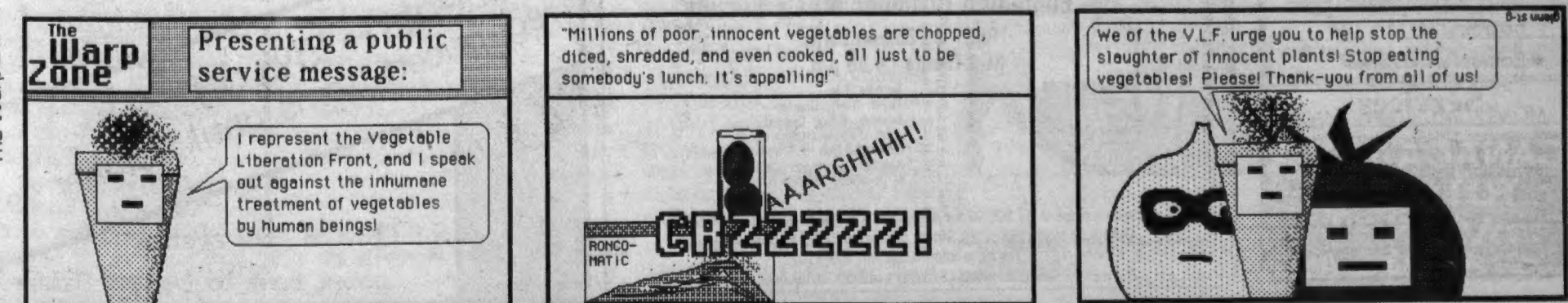
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Full and part-time front-end sales personnel needed. Evenings and weekend shifts available. Pleasant, light workload at a southeast Edmonton location. Please phone Glenn at 466-0850.

Full Moon Cafe, Space Sciences Centre requires full or part-time amiable and responsible individuals. Flexible hours. Apply in person. 455-6425.

Part-time professional positions on campus available for evenings and weekends. Flexible hours. Apply in person at Project Leadership. Room 066 Athabasca Hall Annex (Basement).

University Hospitals Foundation. Earn spending money for Christmas, while gaining valuable experience. The University Hospitals Foundation is currently recruiting for Part-time evening positions to assist in our first annual fundraising campaign, this November. Good pay, great location on campus and a very worthy cause. Flexible hours and free parking with escort to car. For more information contact the Foundation at 432-4302.

Greenfield School Age Daycare Part-time staff wanted. Variety of shifts. Call Sandi or Terri 432-4532.

Enjoy kids? Westend Day Care Needs P.T. workers. Great for those with only a.m. classes. Call Brenda at 481-3506.

### Lost

Red, White & Blue jacket says "Chile" on back. Has important keys inside. Reward. Call 922-5867 after 6:00

To the person who took my Black Powder Ridge ski jacket at Bear Country. Please return it to Campus Security.

Reward: Blue/White Jacket. Volleyball Alberta on back. Phone 439-1306.

Lost. Brown Leather Jacket at Bear Country. Please call 432-9468.

### Services

McMahon Word Processing. 24-hour turnaround on Most papers. APA Format. Professional typist. IBM, spell-checker, quality printer. Call Lois, 464-2351 before 10 p.m.

Will do wordprocessing, typing, pickup and delivery. Qualified Secretary. 487-3040.

Meadowlark Area Typing Service. Reasonable Rates. Phone Marlene 484-8864.

Scientific/general word processing - resumes, graphics, binding, colour copying - 474-7344.

Southside Secretarial Services 9629 82 Avenue. 432-9414 (Day) 456-0139 (Evenings/Weekends). Wordprocessing, Laser Printing, Desktop Publishing, Photocopying, Fax, Binding.

Typing or wordprocessing days or evenings. Know APA Format. West End. 481-8041.

Sandi's Wordprocessing - Papers, Theses, Resumes, etc. Central Southside - Telephone 437-7058

Helene's French Tutoring. Areas specialized in: Grammar, Translation, Composition, and Conversation. \$10/hr. Ph. 428-3895.

Typing/Word Processing for Students. APA Format. Lorraine 456-2601. Wilma 454-5242.

You provide content - I'll provide correctness! Retired English teacher will word process and Edit papers, theses, dissertations. Quick turnaround. Call 433-4175.

Word processing, reasonable, near Bonnie Doon, Tel: 466-1830.

Word Processing - Laser printed, spell checked. Fast accurate service. 462-0276.

Typing - \$1.50 per page, proofread. Mrs. Robertson, Ottewill, 466-1315.

Professional typing. Mac 512 word processing. \$1.50/page. Phone 435-3398.

Quality word/document processing w/ spellcheck, editing, graphics, laser printing, copying. Laser printing for Atari ST computers. Laserline Communications: 436-0843.

Typing-Millwoods/Southside. \$1.75/page (shop/compare); \$4.00 for pickup and delivery. Quick service and accurate. Denise, 461-3099 evgs.

Quality word/document processing with spellcheck, editing, graphics, laser printing, copying. Laser printing for ATARI ST computers. LaserLine Communications: 436-0843.

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New Years Ski Trips!! 3, 4, 5 and 7 day ski trips. Tod Mountain! Big White! Jackson Hole! Whitefish! Silver Star! Ski the resort of your choice for the best price! Book before Oct. 15 and receive a Halloween Party Ticket... Free! Downhill Riders: 488-6303.

Maximize your results with professional word processing services for resumes, theses, reports. Guaranteed correctness in grammar/spelling/workmanship. \$1.50 dsp. Pickup/delivery available. Call Myrna. Maximum Office Assistance. 434-8097.

### Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115. Room 030R SUB. Mon-Fri: 11 am-3 pm, Thurs: 5-6:30 pm

Tracy, I was at CAB, where were you? If interested CAB Tuesday, 12:30 Brad.

Dalays J. Je t'aime.

Alcoholics Anonymous Meeting on Campus. Ph. 424-5900.

Show us your tips. 030H SUB Ski Club.

Jamie - this note is for you! You're a star now that your name is in print. Don't forget to do your thing after the beep... BEEP.

Dear Dekes: Many thanks for Friday's success, firetruck and all! Unbelievable turnout! We look forward to the "2nd Annual" next year. Sincerely, DGs.

Rookie Panda Gymnasts: Time to fear the end is near! The Queen Aerobic Bitches from Hell.

Tall, dark and European. Looking for special lady with flaring calves and tapering ankles. In CAB.

Dear A.M.M.: Your Polonez gyrations make me metabolize very quickly. I look forward to our next session of vertical intimacy. - LOF, Paul IDIC.

Venus - oooh Venus... Yes you, you V.I.T.! Happy belated 20th B-day Creampu!! P.S. Beware, Duffy is watching. Luv, the wiennie club.

Earth to Brad - Give it up! She's not worth it. Four concerned girls. 11:00 MWF CAB.

Enter Airplane. Enter epileptic pilot. Dick and Jane are sared of the pilot. He wants to take them to 3000 feet!! Is he out of his &!!%#@\$\$ mind!! No.. He wants them to jump out of the plane, now he is, definitely out of his &!!%#@\$\$ mind!! To find out why, how, where, and when... stay tuned or call Parasport Skydive Centre 444-JUMP.

Thanks Delta Kappa Epsilon for a good time at Bear Country! We hope to help you out again next year. Ceres International Women's Fraternity.

## Footnotes

### OCTOBER 4

Anglican-United-Presbyterian Chaplaincy: Eucharist Tuesday 12:20 p.m. Meditation Room SUB 158A. All welcome.

Progressive Conservative: Tories are meeting 5 p.m. at SW Corner of Southgate via buses, to Red Deer, return: 11 p.m., see Mulroney!

U of A Paleontology Club: Organizational Meeting. Bring your ideas for the club. Everyone welcome. 7 p.m. SUB 032.

### OCTOBER 5

Christian Reformed Chaplaincy: Soup and Sandwich supper and fellowship time. Weekly. Meditation Room SUB 158A (next to elevators). Welcome.

### OCTOBER 6

Anglican Chaplaincy: Christian Meditation using tapes of Dom John Main, Meditation Room. Thurs. 2 p.m. SUB 158A.

GALOC: Elections and Halloween Social Organizational Meeting. Please attend. Room 030N SUB. 5 p.m.

The Entrepreneurs Club: General Meeting. Room 3-06 Business 4:00 p.m. All Welcome! We are a campus-wide club.

Christian Reformed Chaplaincy: Bible Study - Apocalypse and Faith. 12:30 Meditation Room SUB 158A. Welcome.

### OCTOBER 8

U of A Scuba Assoc: First meeting of the year. All welcome even if you don't dive. Ed N.1-114 at 1:00 p.m.

### OCTOBER 10

Campus Rec: Tour de Campus - Oct. 16. Deadline today 1 p.m. Green Office.

### OCTOBER 12

Campus Rec: Men's Team Handball Intramurals (Oct. 18-20, Nov. 1-3). Education Gym 7:30-10:30 p.m. Entry deadline today. 15 player required with student i.d. numbers. \$30.00 default deposit required.

### OCTOBER 21

External Affairs Board: Free Trade Forum: SUB Theatre: 12 Noon - 1:15 p.m. Katy MacMillan, C.D. Howe Institute will speak in favour/Marjorie Cohen, Economist from the Ontario Institute for Studies in Education will speak against. Speeches will be followed by a question period. Come hear about Free Trade and how it will affect you in a non-partisan forum.

### GENERALS

Every Wednesday the U of A Chess Club meets near L'Express Cafe in SUB from 4:00 till 6:30 or Contact 030D SUB.

U of A Curling Club: is now taking registrations for Sunday Mixed League. Teams / Individuals wishing to join please call Lance 434-5134.

PC Club: Stop by 030D SUB to check out the Progressive Conservatives on campus. Get involved!

GALOC: New office Rm 030 N SUB. See noticeboard for office hours.

Campus Rec: Free trial Kung Fu lesson. Phys Ed Bldg. room W-07. Saturdays 1:00 p.m.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Phantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Campus Recreation - N.C.I. requires CPR instructors immediately. Please contact Tracy David - 432-2555 or The Gold Office 432-3565.

Chinese-Chess Club: Meets every Friday in Rm. 032 SUB at 3 p.m. Everyone welcome. Info: 432-0772.

U of A Ski Club: More fun than human beings should be allowed to have. U of A Ski Club 030H SUB.

IFC: Delta Gamma welcomes aboard its new pledges!! Anchors Away!

Undergraduate Psychology Assoc: Psychology students! Join the Undergraduate Psychology Association. Socials, forums, and more. BioSci. P-303, 432-2936.

University Women's Club Bursaries: Mature students with financial needs may apply for this bursary at Student Counselling Services, 102 Athabasca Hall, 432-5205. Deadline for application: October 28/88.

U of A Alpine Racing Team: Dryland training Mondays and Wednesdays at 5:00 p.m. Meet by the Green Office in P.E. Building.

Pre Med Club: All interested students working towards entering medicine (1st-4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

## The Edmonton Chamber Music Society

1988 - 89 Concert Series  
SUB Theatre - 8:00 p.m.

October 5, 1988  
October 26, 1988  
January 18, 1989  
February 8, 1989  
February 22, 1989  
April 5, 1989

Borodin Trio  
Tallish String Quartet  
Emerson String Quartet  
John Gibbons (Harpichord)  
Cleveland Duo & F. Cohen (Clarinet)  
Kalichstein-Robinson-Laredo Trio  
& D. Jolley (French horn)

Season memberships \$65.00 for Adults and \$40.00 for Seniors and Students.  
Tickets by mail 8359 - 120 Street, Edmonton T6G 1X1, and at the door.

For more information call 433-8102.  
\*Single tickets (\$15.00) available at the door.

## ARE YOU HAVING TROUBLE WITH YOUR WRITTEN ASSIGNMENTS?

The University of Alberta's  
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For further information and  
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**Room 302B Students' Union Building**  
**(432-2682)**

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